

CASTING BRIEF

Opera Australia Sydney Winter Season – *Il Trittico* – CHILD ACTORS

Overview



Il Trittico is an operatic treat: a rare chance to see three one-act operas performed together. With each opera presenting its own significant demands, Puccini's triptych is rarely performed together. Always seeking human stories, Puccini wanted to explore contrast, pouring his talent into the gritty melodrama of *Il Tabarro*, the intimate tragedy of *Suor Angelica* and the surprising satire of *Gianni Schicchi*.

Constantine Costi, Imara Savage and Shaun Rennie are all making names for themselves in the Sydney opera and theatre scene. These outstanding Australian directors combine and contrast their talents to each bring you one of the operas of *Il Trittico*. Thrilling young conductor Lidiya Yankovskaya makes her Sydney Opera House debut.

Conductor: Lidiya Yankovskaya
***Il Tabarro* Director:** Constantine Costi
***Suor Angelica* Director:** Imara Savage
***Gianni Schicchi* Director:** Shaun Rennie

Venue: The Opera Centre (Surry Hills) and Sydney Opera House
Production Rehearsals: 27th May – 25th June 2024. **Between 10:30am – 5:30pm**
Stage Calls: As per below schedule. Artists are expected to be available for all Stage Calls however a more detailed breakdown will be available closer to the date.

Weekday	Type	Date	Start	End	Location
Wednesday	Piano Tech	26/06/2024	13:00	16:00	SOH Joan Sutherland Theatre
Wednesday	Piano Dress	26/06/2024	18:30	21:45	SOH Joan Sutherland Theatre
Thursday	Piano Dress	27/06/2024	13:30	16:45	SOH Joan Sutherland Theatre
Thursday	Piano Dress	27/06/2024	18:15	21:30	SOH Joan Sutherland Theatre
Friday	Stage Orchestral	28/06/2024	13:30	16:30	SOH Joan Sutherland Theatre
Friday	Stage Orchestral	28/06/2024	18:00	21:15	SOH Joan Sutherland Theatre
Monday	Dress Rehearsal	1/07/2024	18:00		SOH Joan Sutherland Theatre
Wednesday	Performance	3/07/2024	19:00		SOH Joan Sutherland Theatre
Saturday	Performance	6/07/2024	12:00		SOH Joan Sutherland Theatre
Thursday	Performance	11/07/2024	19:00		SOH Joan Sutherland Theatre
Saturday	Performance	13/07/2024	19:00		SOH Joan Sutherland Theatre
Monday	Performance	15/07/2024	19:00		SOH Joan Sutherland Theatre
Wednesday	Performance	17/07/2024	19:00		SOH Joan Sutherland Theatre
Friday	Performance	19/07/2024	19:00		SOH Joan Sutherland Theatre

Audition Brief & Information

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds and performers with disabilities. All ethnicities are encouraged to submit an application.

Please find below a casting brief detailing the role requirements for the production.

Young Boy x 2 – *Suor Angelica* (Director – Imara Savage)

- Male Presenting
- 8 years old and above (age requirement), to play a younger boy.
- Young looking or with small build.
- Needs to be able to ride a bicycle or tricycle confidently.
- This role will be shared (alternating performances) – 2 Actors will be cast.
- Non-speaking, non-singing role

Please Note:

1. Children must be available for the entire period. Any restrictions must be noted in the submission.
2. Children must be Sydney based for the duration of the contract.
3. Children would need to be given permission by their school to participate.
4. This production contains depictions of violence, including suicide.

Submission Process

Submissions will be accepted via the following web form only: [SUBMISSIONS](#)

You will be notified if your child is offered an audition.
All applicants will be contacted once roles have been filled.

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)

SUBMISSIONS CLOSE
MIGHT (AEDT) FRIDAY 12th APRIL 2024

*Auditions will be held mid/late April during business hours
(Likely 3:30pm start in Surry Hills).*

OA Diversity, Inclusion & Belonging Vision: Through song and storytelling, Opera Australia represents the diversity of the Australian people. We include and support diverse groups to tell a broad range of stories, including those that are distinctly Australian.

Further information

Email: auditions@opera.org.au