

# Casting Brief

## Opera Australia Sydney Winter Season – *Il Trittico* - ACTORS

### Overview



*Il Trittico* is an operatic treat: a rare chance to see three one-act operas performed together. With each opera presenting its own significant demands, Puccini's triptych is rarely performed together. Always seeking human stories, Puccini wanted to explore contrast, pouring his talent into the gritty melodrama of *Il tabarro*, the intimate tragedy of *Suor Angelica* and the surprising satire of *Gianni Schicchi*.

Constantine Costi, Imara Savage and Shaun Rennie are all making names for themselves in the Sydney opera and theatre scene. These outstanding Australian directors combine and contrast their talents to each bring you one of the operas of *Il Trittico*. Thrilling young conductor Lidiya Yankovskaya makes her Sydney Opera House debut.

**Conductor:** Lidiya Yankovskaya  
***Il Tabarro* Director:** Constantine Costi  
***Suor Angelica* Director:** Imara Savage  
***Gianni Schicchi* Director:** Shaun Rennie

**Venue:** The Opera Centre (Surry Hills) and Sydney Opera House  
**Production Rehearsals:** 27<sup>th</sup> May – 25<sup>th</sup> June 2024. **Between 10:30am – 5:30pm**  
**Stage Calls:** As per below Schedule

Weekday	Type	Date	Start	End	Location
Wednesday	Piano Tech	26/06/2024	13:00	16:00	SOH Joan Sutherland Theatre
Wednesday	Piano Dress	26/06/2024	18:30	21:45	SOH Joan Sutherland Theatre
Thursday	Piano Dress	27/06/2024	13:30	16:45	SOH Joan Sutherland Theatre
Thursday	Piano Dress	27/06/2024	18:15	21:30	SOH Joan Sutherland Theatre
Friday	Stage Orchestral	28/06/2024	13:30	16:30	SOH Joan Sutherland Theatre
Friday	Stage Orchestral	28/06/2024	18:00	21:15	SOH Joan Sutherland Theatre
Monday	Dress Rehearsal	1/07/2024	18:00		SOH Joan Sutherland Theatre
Wednesday	Performance	3/07/2024	19:00		SOH Joan Sutherland Theatre
Saturday	Performance	6/07/2024	12:00		SOH Joan Sutherland Theatre
Thursday	Performance	11/07/2024	19:00		SOH Joan Sutherland Theatre
Saturday	Performance	13/07/2024	19:00		SOH Joan Sutherland Theatre
Monday	Performance	15/07/2024	19:00		SOH Joan Sutherland Theatre
Wednesday	Performance	17/07/2024	19:00		SOH Joan Sutherland Theatre
Friday	Performance	19/07/2024	19:00		SOH Joan Sutherland Theatre

Please find below a casting brief detailing the role requirements for the production – please submit accordingly. We will also be casting a cover for the *Organ Grinder & Buono*.

## Audition Brief & Information

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds and performers with disabilities. All ethnicities are encouraged to submit an application.

### Barge Workers x 3 - *Il Tabarro*

- Male Presenting
- To play 30 – 60 year olds (all ages encouraged to apply)

### Organ Grinder & Buoso – *Dual Role: Il Tabarro & Gianni Schicchi* + **COVER**

- Male Presenting
- To play 40 - 80 year old (all ages encouraged to apply) in either role.
- Physically agile (please indicate if you have any movement/stunt experience).
- Buoso Specific details – Although technically dead, this role is the comedic centre of the Gianni Schicchi plot (think *Weekend at Bernie's*). This role requires a lot of physical contact, with someone who is comfortable with physical comedy. Applicants would need to be willing to (at times) to only wear underwear onstage.

#### Please Note:

1. Artists should be available for the entire period. Any restrictions must be noted in the submission.
2. All actors must be Sydney based for the duration of the contract.
3. The Organ Grinder & Buono dual role may be split if required. This will be decided during the casting process.

## Submission Process

Submissions will be accepted via the following web form only: [SUBMISSIONS](#)

You will be contacted if more information is required, auditions may follow as part of the casting process and will be held mid/late April during business hours. All applications will be contacted once roles have been filled.

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)
- Fully Body shot (File clearly labelled)
- Recorded 1 min video introducing yourself.

**SUBMISSIONS CLOSE**  
**MIDNIGHT (AEDT) FRIDAY 12<sup>th</sup> APRIL 2024**

*OA Diversity, Inclusion & Belonging Vision: Through song and storytelling, Opera Australia represents the diversity of the Australian people. We include and support diverse groups to tell a broad range of stories, including those that are distinctly Australian.*

## Further information

Email: [auditions@opera.org.au](mailto:auditions@opera.org.au)