Casting Brief - Child Performers

Opera Australia Melbourne Autumn - Tosca

Overview



Opera Australia is seeking treble boys and girls for the 2024 Autumn Season of *Tosca*. This fivestar production from Opera North is directed by Edward Dick and will be performed at Margaret Court Arena with all the drama and scale of an epic theatrical experience.

Conductor: Garry Walker
Director: Edward Dick
The production will be sung in Italian.

Performers must be available for the entire season from April 20 to May 30 2024.

Venue: The Opera Centre (South Bank) and Margaret Court Arena

Music Rehearsals: April 20 - May 10

Production Rehearsals: From May 11 (Schedule TBC) **Performances:** May 24, 25, 26m, 28, 29, and 30

They are all evening performances except were indicated by (m)

For further information please contact rebecca.mychael@opera.org.au

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Audition Brief

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds and performers with disabilities. All ethnicities are encouraged to submit an application.

Children Choristers (any gender)

Children aged 10-14 with singing and stage experience are encouraged to audition.

The children are required to sing in the treble range.

Prior singing experience in Italian is not required.

The Shepherd solo will be cast from the Children's Chorus, you do not need to apply separately.

The Children's Chorus may be double cast.

All children need to be Melbourne based for the duration of the contract.

Audition Information

Submissions will be accepted via the following web form only: SUBMISSIONS

You will be notified if your child is offered an audition.

You will be able to include the following

- Current CV (in PDF Format)
- Headshot (File clearly labelled)

Auditions will be held from on Monday 12 February at The Opera Centre, Level 4, 35-47 City Road, Southbank.

Children auditioning will be asked to bring and perform a short solo from classical or musical theatre repertoire which demonstrates vocal range. They may be asked to learn a short section of music, or work on some aural skills.

Please note this production contains depictions of violence, murder and suicide.

Submissions close 5pm Friday 26 January 2024

Opera Australia are committed equal opportunity employers.