

MEDIA KIT



OPERA AUSTRALIA
PRESENTS
CAMERON MACKINTOSH'S
NEW PRODUCTION OF
BOUBLIL & SCHÖNBERG'S

**MISS
Saigon**

SYDNEY OPERA HOUSE

From 17 August

HER MAJESTY'S THEATRE

From 29 October

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ABOUT

Created by the same minds that brought the world *Les Misérables*, Alain Boublil and Claude-Michel Schönberg, *Miss Saigon* is a heart-wrenching story of love and loss set in war-torn Vietnam, and has been described as one of the greatest musicals of all time.

The musical tells the story of a young Vietnamese woman named Kim, who is orphaned by war and forced to work in a bar run by a notorious character known as The Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son.



Since its premiere in London in 1989, *Miss Saigon* has won over 70 major theatre awards, including two Olivier Awards, three Tony Awards, and four Drama Desk Awards. It has been seen by 38 million people worldwide and performed in 15 different languages in 32 countries and 373 cities.

Cameron Mackintosh's new production of *Miss Saigon* opened in London in May 2014 to record-breaking advance sales and critical acclaim, it then opened on Broadway and a hugely successful US Tour followed with The New Yorker calling it "A Dynamite Broadway Revival". The Daily Telegraph (UK) wrote, "This thrilling new production spills out beyond theatre and speaks directly to the times we live in - magnificent performances." The Daily Mail said, "The greatest musical of all-time just got even better!" and The London Times called the production "thrilling, soaring and spectacular." *Miss Saigon* features music by Claude-Michel Schönberg with lyrics by Richard Maltby Jr. and Alain Boublil, adapted from original French lyrics by Alain Boublil, with additional lyrics by Michael Mahler.

The new production is directed by Laurence Connor with musical staging by Bob Avian and additional choreography by Geoffrey Garratt. Production design is by Matt Kinley and Totie Driver, based on an original concept by Adrian Vaux; costume design by Andreane Neofitou; lighting design by Bruno Poet; projections by Luke Halls; sound design by Mick Potter; and orchestrations by William David Brohn. Music supervision is by Alfonso Casado Trigo and Guy Simpson.





TIMELINE

1989 PREMIERE

Miss Saigon premiered at the Theatre Royal, Drury Lane, in the West End on September 20, 1989. It played there continuously until 30 October 1999, for a total of 4,264 performances.

1991-2001 BROADWAY

The original New York production opened on 11 April 1991 with record advance ticket sales of \$37 million and had become the sixth longest running show on Broadway when it closed on 28 January 2001. It had grossed more than \$266 million and been seen by six million people. Today it remains the fourteenth longest running show in Broadway history.

★ 1991 DRAMA DESK AWARDS

Lea Salonga won *Best Actress in a Musical* for her portrayal of Kim, Jonathan Pryce won *Best Actor in a Musical* for his portrayal of The Engineer, David Hersey won *Best Lighting* and William D Brohn won *Best Orchestrations* at the 1991 Drama Desk Awards.

2004-2006 UK TOUR

Cameron Mackintosh develops the musical so it could be performed in smaller theatres.

★ 2007 HELPMANN AWARDS

Laurie Cadevida won *Best Female Actress in a Musical* for her portrayal of Kim at the 2007 Helpmann Awards.

2016 FILMED PERFORMANCE

A live filmed performance of the 25th Anniversary Gala production was relayed to more than 1,500 cinemas in over 30 countries worldwide.

2018-2020 US TOUR

US Tour September 2018 - March 2020.

1985

A team including Claude-Michel Schönberg, Alain Boublil and Richard Maltby Jr, began writing lyrics, retained the theme but relocated everything to 1970s Saigon during the Vietnam War.

1990 OLIVIER AWARDS ★

Lea Salonga won *Best Actress in a Musical* for her portrayal of Kim and Jonathan Pryce won *Best Actor in a Musical* for his portrayal of The Engineer at the 1990 Olivier Awards.

1991 TONY AWARDS ★

Lea Salonga won *Best Actress in a Musical* for her portrayal of Kim, Jonathan Pryce won *Best Actor in a Musical* for his portrayal of The Engineer and Hinton Battle won *Best Featured Actor in a Musical* for his portrayal of John at the 1991 Tony Awards.

1995 AUSTRALIA

Opened at the Capitol Theatre, Sydney on 29 July starring Joanna Ampil as Kim and Peter Cousens as Chris. This original production was too big to tour.

2007 AUSTRALIAN RETURN

Opened at Her Majesty's Theatre, Melbourne on 29 March 2007 starring Laurie Cadevida as Kim and David Harris as Chris and subsequently toured to Brisbane, Sydney, Adelaide and Perth.

2014 - 2016 WEST END

To celebrate the 25th Anniversary of *Miss Saigon*, a London revival opened in May 2014. This production broke box office records on its first day of ticket sales, taking £44.4 Million. The cast was drawn from 18 different countries around the world.

2017 BROADWAY REVIVAL

The West End production of *Miss Saigon* transferred to Broadway on 23 March 2017 for a limited engagement through 14 January 2018. The production was nominated for two Tonys® for *Best Revival of a Musical* and *Best Actress in a Leading Role in a Musical*.

2023 NEW AUSTRALIAN PRODUCTION

Cameron Mackintosh's new production premieres at the Sydney Opera House, 25 August.

AWARDS

UK

EVENING STANDARD AWARDS, 1989

Best Musical

THE CRITICS CIRCLE

Best Musical

Best Director

Best Designer

OLIVIER AWARDS, 1990

Best Actress in a Musical (Lea Salonga - Kim)

Best Actor in a Musical

(Jonathan Pryce - The Engineer)

MANCHESTER EVENING NEWS AWARD, 2006

Best Musical

BROADWAYWORLD: UK AWARDS, 2014

Best Leading Actor in a New Production of a Musical (Jon Jon Briones - The Engineer)

Best Leading Actress in a New Production of a Musical (Eva Noblezada - Kim)

Best Featured Actor in a New Production of a Musical (Kwang-Ho-Hong - Thuy)

Best Featured Actress in a New Production of a Musical (Rachelle Ann Go - Gigi)

Best Direction of a New Production of a Musical (Laurence Connor)

Best Musical Direction (West End) (Alfonso Casado Trigo)

Best Choreography in a New Production of a Musical (Bob Avian & Geoffrey Garratt)

Best Costume Design in a New Production of a Play or Musical (Andreane Neofitou)

Best Scenic Design in a New Production of a Play or Musical

(Totie Driver, Matt Kinley & Adrian Vaux)

Best Sound Design in a New Production of a Play or Musical (Mick Potter)

Understudy of the Year in any production of a Play or Musical (Carolyn Maitland)

WHATSONSTAGE.COM AWARDS, 2015

Best West End Show

Best Revival of a Musical

Best Leading Actor in a Musical — (Jon Jon Briones - The Engineer)

Best Leading Actress in a Musical — (Eva Noblezada - Kim)

Best Supporting Actress in a Musical — (Kwang-Ho Hong - Thuy)

Best Supporting Actress in a Musical — (Rachelle Ann Go - Gigi)

Best Direction of a Musical — (Laurence Connor)

Best Choreography — (Bob Avian & Geoffrey Garratt)

Best Design of a Musical — (Totie Driver & Matt Kinley)

USA BROADWAY

TONY AWARDS, 1991

Best Actor in a Musical (Jonathan Pryce - The Engineer)

Best Actress in a Musical (Lea Salonga - Kim)

Best Featured Actor in a Musical (Hinton Battle - John)

DRAMA DESK AWARDS, 1991

Best Actor in a Musical (Jonathan Pryce - The Engineer)

Best Actress in a Musical (Lea Salonga - Kim)

Best Lighting (David Hersey)

Best Orchestrations (William D Brohn)

OUTER CRITICS CIRCLE AWARDS, 1991

Best Musical

Best Actress in a Musical (Lea Salonga - Kim)

Best Actor in a Musical (Jonathan Pryce - The Engineer)

THEATRE WORLD AWARD, 1991

Outstanding Debut — (Lea Salonga)

LOS ANGELES OVATION AWARDS, 2008

(For Redondo Beach MTI Licensed Production)

Best Musical (Large Theatre)

Best Actress in a Musical, large theatre (Jennifer Paz)

Best Lighting Design, large theatre (Darrell Clark)

Best Sound Design, large theatre (John Feinstein)

AUSTRALIA

HELPMANN AWARD, 2007

Best Female Actress in a Musical — (Laurie Cadevida)

GREEN ROOM AWARDS, 2007

Best Director of a Musical — (Laurence Connor)

Best Lighting — (David Hersey)

Best Female Artists in a Leading Role — (Laurie Cadevida)

FACTS & FIGURES

MISS SAIGON HAS PLAYED IN 32 COUNTRIES AND 373 CITIES

England, United States of America, Japan, Canada, Hungary, Germany, Australia, Denmark, Holland, Sweden, The Philippines, Poland, Hong Kong, Singapore, Eire, Scotland, Estonia, Luxembourg, Switzerland, Finland, The Czech Republic, Wales, South Korea, Northern Ireland, Brazil, Portugal, Norway, Austria, Qatar, Thailand, Northern Mariana Islands and Guam.

48 COMPANIES

HAVE OPENED MISS SAIGON:

London x2, Broadway x2, Tokyo x4, US National Tours 1, 2 & 3, Toronto, Budapest, Stuttgart, Sydney, Copenhagen, Scheveningen, Stockholm, Manila, Warsaw, Asian Tour, Danish Tour, UK Tour, US Troika Tour, Malmo, Tallinn Tour, St Gallen, Thun, Helsinki, UK Tam Tour, Gothenburg, Prague, Gyor, South Korea x3, Brazil, Australia Tour, Bomlo, Klagenfurt, Utrecht, Japan Tour x3, Bangkok, UK Dragon Tour, Vienna.

MISS SAIGON HAS BEEN TRANSLATED INTO 15 DIFFERENT LANGUAGES

English, Japanese, Hungarian, German, Danish, Dutch, Swedish, Polish, Estonian, Finnish, Czech, Korean, Portuguese, Norwegian and Thai.

THERE HAVE BEEN

14 CAST RECORDINGS

OF MISS SAIGON *(Including Albums and Suites)*

The original London recording was awarded a gold disc for selling 150,000 copies within three days of its release and subsequently went platinum.

MISS SAIGON USES THE WIDEST RANGE OF FAR EASTERN PERCUSSION INSTRUMENTS OF ANY WESTERN MUSICAL

including 'baos' (Chinese opera gongs), 'hyoshi-gi' (Japanese kabuki clappers), 'chū-daiko' (Japanese taiko drums), 'kyeezee' (Burmese temple bells) and Thai ching cymbals.

MISS SAIGON IS ONE OF THE MOST SPECTACULAR AND TECHNICALLY COMPLEX PRODUCTIONS EVER STAGED

241 people work on the Australian production at each performance and of those, only up to 42 appear in front of the audience.

ONE OF THE MOST UNUSUAL PRODUCTIONS TO DATE

was an open-air production in Szeged, Hungary where a real helicopter was used to recreate the evacuation of Saigon by the American forces. This production later transferred to the operetta theatre in Budapest.



MUSICAL NUMBERS

ACT 1



"OVERTURE / BACKSTAGE DREAMLAND"

Gigi, Kim, The Engineer
and Bar Girls

"THE HEAT IS ON IN SAIGON"

Soldiers, Bar Girls, The Engineer,
Kim, John, Chris and Gigi

"THE MOVIE IN MY MIND"

Gigi, Kim and Bar Girls

"THE TRANSACTION"

The Engineer, John, Soldiers,
Chris, and Kim

"THE DANCE"

Kim, Chris and The Engineer

"WHY, GOD, WHY?"

Chris

"THIS MONEY'S YOURS"

Chris and Kim

"SUN AND MOON"

Chris and Kim

"ASKING FOR LEAVE"

Chris and John

"THE DEAL"

The Engineer and Chris

"THE WEDDING CEREMONY"

Gigi, Kim, Bar Girls and Chris

"THUY'S INTERVENTION"

Thuy, Chris, and Kim

"LAST NIGHT OF THE WORLD"

Chris and Kim

"THE MORNING OF THE DRAGON"

Soldiers, The Engineer,
Two Guards and Thuy

"I STILL BELIEVE"

Kim and Ellen

"COO-COO PRINCESS"

The Engineer, Kim, Thuy
and Soldiers

"YOU WILL NOT TOUCH HIM"

Thuy and Kim

"THIS IS THE HOUR"

Chorus

"I STILL BELIEVE (REPRISE)"

Kim

"IF YOU WANT TO DIE IN BED"

The Engineer

"LET ME SEE HIS WESTERN NOSE / KIM & THE ENGINEER"

Kim and The Engineer

"I'D GIVE MY LIFE FOR YOU"

Kim

"EXODUS"

Chorus

MUSICAL NUMBERS

ACT 2



"BUI DOI"

John and Chorus

"ROOM 317"

Kim and Ellen

"THE REVELATION"

Chris and John

"MAYBE"

Ellen

"WHAT A WASTE"

The Engineer, Hustlers, Tourists,
John and Kim

"THE CONFRONTATION"

Chris, Ellen, John and Kim

"TOO MUCH FOR ONE HEART"

John and Kim

"PAPER DRAGONS"

The Engineer and Kim

"CHRIS IS HERE"

The Engineer, Kim,
Club Owner and John

"THE AMERICAN DREAM"

The Engineer

"KIM'S NIGHTMARE"

Thuy

"THIS IS THE HOUR / LITTLE GOD OF MY HEART (REPRISE)"

Kim

"FALL OF SAIGON"

Soldiers, Chris, Kim,
John and Citizens

"FINALE"

Chris and Kim

"SUN AND MOON (REPRISE)"

Kim

"THRILLING, SOARING AND SPECTACULAR!"

THE TIMES UK



CAST

SEANN MILEY MOORE ★ THE ENGINEER



An embodiment of queer Asian excellence, Seann Miley Moore (SMM) has performed at Gay prides all over the world, including the UK, Amsterdam, New York and most recently headlining at Sydney World Pride 2023. He/she/they is well known for pushing boundaries outside the heteronormative and is beauty and fashion ambassador to international brands Lulu Lemon, Camilla with love, Fenty Beauty & Jean Paul Gaultier and featured in Vogue Australia for their pride campaign, *Get Used To It*.

They won over our hearts on shows such as Eurovision 2022 and X Factor UK 2015 with their standing ovation rendition of Freddy Mercury's *The Show Must go On*, and performed in O2 arena London. Even Simon Cowell said "This Kid's...A STAR!!". Theatre credits in Australia include Angel Dumott Schunard in *RENT the Rock Opera 2022* directed by Shaun Rennie and part of the original cast and Helpmann award winning show *Sweet Charity 2013*, directed Dean Bryant at Hayes Theatre. They also recently released their disco pop anthem with St Croix *My Lovers* hitting a #5 peak on the Aria Charts advocating LGBTQ+ love & equality (Stream on Spotify). SMM is purring with excitement for their return to Opera Australia having last been with the company in *The King and I* in 2014, their first tour/show after graduating WAAPA (Western Australian Academy of Performing Arts) in 2013.

ABIGAIL ADRIANO ★ KIM



Originating from Sydney, rising star Abigail Adriano began her performance training at the age of six. Her passion for singing led her to study both classical and contemporary under the guidance of Peter Bodnar.

Abigail's first theatrical experience was in Tim Minchin's *Matilda the Musical* in the role of Alice.

On the small screen, Abigail played the co-leading role of Rose in the Netflix/ABC television series *The Unlisted*. She also appeared on *The Voice Kids Australia* and has worked on numerous advertising campaigns.

Abigail is excited to be making her professional lead role debut as Kim in *Miss Saigon*. She would like to thank her family, mentors and T&E Management for their ongoing support and guidance.

NIGEL HUCKLE ★ CHRIS



Nigel Huckle is an award-winning Australian-American performer based in New York. He has performed in iconic venues across the world from the Dubai Opera in Cameron Mackintosh's production of *Les Misérables*, to the Theatro Municipal do Rio de Janeiro with The TEN Tenors, and here at home in the Opera House in *West Side Story* with Opera Australia.

He recently won a San Diego Theatre Critics' Circle Award for his run as Fabrizio in *The Light in the Piazza* at the California Center for the Arts, Escondido.

Other credits include Lt. Cable in *South Pacific* (Theatre Under the Stars, Houston), Jimmy in *Thoroughly Modern Millie* (The Production Company), and Nick in the Australian premiere of *The Handmaid's Tale* (Australian Contemporary Opera Company).

Nigel holds a BFA in Musical Theatre from Shenandoah Conservatory, is proudly represented by IWM and is a member of MEAA Equity.



KERRIE ANNE GREENLAND ★ ELLEN

Helpmann Award winner Kerrie Anne Greenland holds a Bachelor of Arts Music Theatre from WAAPA and a Masters of Music Opera Performance from the Melbourne Conservatorium of Music. A versatile performer across music theatre, cabaret and opera, Kerrie Anne is one of Australia's leading ladies of the stage.

Kerrie Anne's opera roles include Elle in *La Voix Humaine*, Drusilla in *L'incoronazione di Poppea*, Euridice in *Orpheus in the Underworld* and Miss Wordsworth in *Albert Herring*.

Music theatre roles include Eponine in *Les Misérables* (Helpmann Award), Violet in *Side Show*, Cassandra in *Paris: A Rock Odyssey*, Dom in *The Things Between Us*, Esther Smith in *Meet Me in St Louis* and Patsy Cline in *Always Patsy Cline*.

Concert and cabaret credits include *Everything's Coming Up Sondheim* for Spears Entertainment, *Rain or Shine, Pictures: Songs from Movie Musicals* and *Carols at the House* for Sydney Philharmonia Choirs and Orchestra.

As well as her career in theatre, Kerrie Anne is a proud mum and wife, and an Early Childhood Teacher.



NICK AFOA ★ JOHN

Nick Afoa is a New Zealand-Samoan baritone excited to return to the theatrical stage here in Opera Australia's *Miss Saigon*. In his early years, he represented NZ in rugby, winning a Junior Rugby World cup title in South Africa. After an injury, he ventured into the performing world. His theatre debut was exactly 10 years ago in Sydney's Capitol Theatre playing the role of Simba in *The Lion King* in Sydney, Melbourne, Brisbane and Perth. He was then cast in the role in London's West End for five years. Since returning to NZ, he has cast and co-directed the original production of *Pacifica the Musical*, which premiered in Auckland in 2022. He made his film/TV debut in a feature film *Mysterious Ways*, which will be released later this year.



LAURENCE MOSSMAN ★ THUY

Laurence Mossman is making his Australian debut in *Miss Saigon*. A proud Filipino-Kiwi born in Auckland, he earned an honours degree in Music at the University of Otago. After graduating, Laurence moved to Manila, Philippines to establish an international career in the performing arts. After being a resident performer at Resorts World Manila for two years in the vocal trio Primo, he made his professional theatre debut alongside Broadway legend Lea Salonga in Atlantis Theatrical's *Fun Home* in 2016. Recent highlights include Charlie Price in the Manila run of *Kinky Boots* and Young Ebenezer in *A Christmas Carol*.



KIMBERLY HODGSON ★ GIGI

Kimberly most recently was seen on stage in *Mary Poppins*, covering both roles of Mary Poppins and Mrs Corry for Michael Cassel Group (MCG). For Disney International, Kimberly also played Anna (cover) in *Frozen: the Musical* and Princess Jasmine (cover) in *Aladdin*. Kimberly starred as Brianna in the original cast of hit Australian musical *Fangirls* for Queensland Theatre/Belvoir Theatre. Kimberly's most recent credit with Opera Australia was playing Francisca (and Anita cover) in six-time Helpmann nominated *West Side Story* on Sydney Harbour. Kimberly played the role of Kimberly in *Triple X* for the Sydney Theatre Company. Kimberly's screen credits include feature film *Don't Tell* (dir. Tori Garret) and ABC series *Harrow*. Kimberly trained at the Queensland Conservatorium of Music.

ENSEMBLE



BILLY BOURCHIER

Billy was first introduced to theatre in Canberra, ACT. After cutting his

teeth in several productions in the Canberra region, Billy relocated to Brisbane to study at the Queensland Conservatorium of Music, graduating in 2014 with Academic Excellence.

Billy's professional credits include *Candide*, *The Pirates of Penzance*, *Les Misérables* (Australia and International), *The Last Five Years* and *The Book of Mormon*. Further to these productions, Billy has performed alongside the likes of Jemma Rix, John Foreman and The Queensland Symphony Orchestra. In 2020, Billy developed and performed in his own cabaret show *The Corner of Brisbane & Broadway*.

In his spare time, Billy enjoys life as a husband/dad and has a keen interest in AFL and motorsport. Billy is a proud member of Actors Equity and is thrilled to be a part of the *Miss Saigon* company.



GABRIEL BRASILIO

Gabriel is a Brazilian-born performer based in the UK. After

recently ending an eight-year run with Disney's *The Lion King* in London, he is now thrilled to make his Australian debut in *Miss Saigon*. Previously a gymnast, Gabriel started his career working in multiple circus companies, which led him to his first musical theatre job in *Cats*. His diverse career has spanned operas, TV shows, award ceremonies, and even included a stint at The Walt Disney World in Orlando."



ELIZABETH CHAN

Ellie is currently completing her final year at the Victorian

College of the Arts, studying a Bachelor of Fine Arts in Music Theatre. Previously, Ellie trained extensively at the May Downs School of Dance under Renie Ann Martini OAM. Ellie made her music theatre debut in The Production Company's *The King and I* in 2010. Whilst studying, Ellie performed in *Elegies: A Song Cycle*, *Little Women* and as a featured soloist in *Morning Melodies 2022* at Hamer Hall. Further, Ellie performed in the Melbourne Choir for *Chess: The Musical* (StoreyBoard Entertainment) in 2021. Ellie was also a semi-finalist in the 2020 Inaugural AOC Initiative.



SHANNON CHEONG

Shannon is a graduate of Berklee College of Music & The Boston

Conservatory. As part of the AOC Initiative, he also secured a full scholarship with Village Nation.

His NYC debut was in *You, Me, I, We* for the National Asian Artists Project. Shannon was part of the world premiere of *Sticks and Stones* for Lady Gaga's Born This Way Foundation and was featured in the cast recording of *d'ILLUSION*, *The Houdini Musical*.

In Australia, Shannon recently appeared in *Titanic: The Musical*. Other overseas credits include *Pippin*, *Legally Blonde*, *City of Angels*, *Anything Goes*, *Carousel*, *Cabaret* and *The Music Man*.

Many thanks to his family, Chris, and T&E Management.



CELINE CLEVELAND

Celine Cleveland is a proud Filipina-Australian artist based

in Naarm who graduated with a Diploma in Performing Arts from Patrick School of the Arts (2021). She made her professional Musical Theatre debut in *Hamilton*, Australia – New Zealand (Michael Cassel Group, 2022-2023) as Woman 3 (The Bullet). Celine is extremely passionate about performing and takes great pride in sharing her passion with audiences. She is thrilled to be making her Opera Australia debut in the incredible cast of *Miss Saigon* and feels honoured to be a part of this iconic story. She would like to thank and acknowledge the family, friends and mentors who have continually supported her throughout her performing journey.

Celine has also been a member of MEAA since 2022.



DAVID DUKETIS

Originally from Melbourne, David graduated from

the acclaimed Bachelor of Arts (Music Theatre), at the Western Australian Academy of Performing Arts (WAAPA).

David's music theatre credits include Opera Australia's *The Phantom of the Opera* (Handa On Sydney Harbour - 2022) as Ensemble and Marksman cover, and *Joseph and the Amazing Technicolor Dreamcoat* (2022-2023) as Ensemble and Pharaoh and Reuben cover.

David has performed extensively from a young age, and his love for the stage extends further into his own artistic endeavours as an actor, songwriter and music producer.



NATASHA DUMLAO

Miss Saigon is Natasha Dumlao's professional theatre debut. Natasha

is a graduate of the Professional Conservatory of Musical Theatre (PCMT) at New York Film Academy (NYFA), where she was a scholarship student of Broadway's Deidre Goodwin and Kristy Cates. Whilst in New York, she was a cast member of productions of *Dirty Rotten Scoundrels* (Muriel) and *Pippin* (The Leading Player). She began her performance training as a student at Newtown High School of the Performing Arts.

Natasha would like to thank her family and teachers for their ongoing guidance and support.



ANNIE-LENORE HANMAN

Annie-Lenore grew up in Brisbane where

she became serious about her dance training at the Queensland Ballet Academy (formerly the Queensland Dance School of Excellence). Upon graduating, she pursued further training across all aspects of the performing arts at EDSInternational in Sydney, before establishing her career as a professional performer.

Since 2014, Annie-Lenore has worked extensively within the industry both overseas and with some of Australia's leading choreographers; and Opera Australia's production of *Miss Saigon* will be her debut musical.



LEYTON HOLMES

Leyton began his training at two years of age at his mother's

dance school, Donna Jean's Danceforce and later at The Australian Ballet School ITP, Newtown High School of the Performing Arts and Brent St.

In 2022, he graduated from EDSInternational with an Advanced Diploma of Performing Arts. At 12 years of age, Leyton made his professional musical theatre debut in the original Australian production of *Matilda the Musical*. Leyton has performed with The Australian Ballet, Sydney Showboats, Carols in the Domain and on *Ready Set Dance* (Nick Jr.). Represented by T&E Management, Leyton is thrilled to be in Opera Australia's production of *Miss Saigon*.



GELINA ENRIQUEZ

Gelina is a proud Filipina-Australian who is passionate about

diversity and representation in the arts. She made her professional theatre debut as Swing and Assistant Choreographer in *The Deb* (ATYP), then joined *Dubbo Champion Wrestling* (Hayes Theatre Company) as Assistant Choreographer, both new Australian musicals. Prior, she had worked as both cast and creative in a sold-out season of *Heathers: The Musical* (The Mitchell Old Company). She has also performed in Packemin Productions' *Jesus Christ Superstar*, *Mamma Mia!*, and *We Will Rock You*, and recently worked as Choreographer for their production of *Les Misérables*. A rising star in the industry, Gelina is honoured to be making her Opera Australia debut in *Miss Saigon*.



SARA HARUTA

Born and raised in Cairns, Sara moved to Sydney in 2016

to further her studies at EDSInternational where she graduated with an Advanced Diploma of Performing Arts. Sara recently toured regionally with *Girls on Tap*, directed and choreographed by Sally Dashwood along with a featured performance at Light The Way Convention.

Proudly represented by Focus Talent Management, Sara is ecstatic to be making her professional musical theatre debut in *Miss Saigon* with Opera Australia.



MIKAILA IMAGUCHI

Mikaila is a Japanese-Australian performer, now back in Australia

after several years living in Tokyo. In Japan, Mikaila honed her skills in stunts and martial arts and was fortunate enough to be a part of a national performing tour.

Mikaila is a graduate of the Western Australian Academy of Performing Arts, with a Bachelor of Arts in Music Theatre. During her studies, Mikaila performed in *Once On This Island*, *Thoroughly Modern Millie* and *Spring Awakening*.

Mikaila is thrilled to be making her professional musical theatre debut in *Miss Saigon*.



GRAEME ISAAKO

Graeme made his musical theatre debut in Cameron

Mackintosh's 2002 production of *oliver!* playing dipper. He appeared in Simon Gallagher's *The Mikado* as Nanki-Poo and Disney's *The Lion King* understudying the role of Simba. Graeme toured Australia in Disney's *Aladdin* and played the title role for the Auckland and Singapore seasons.

Graeme trained at Janice Breen performance studio and Urban Dance Centre and was a popular contestant on the first season of *So You Think You Can Dance Australia*. He also competed on *The Voice* in 2020 featuring in Team Delta.

Graeme's most recent projects include the feature film *Elvis* directed by Baz Luhrmann and *Moulin Rouge! The Musical*.



PATRICK JEREMY

Patrick returns home to Australia from Vienna where he covered and

played The Engineer in *Miss Saigon* at the Raimund Theater. International credits range from his European debut at Teatro dell'Opera di Roma singing John Adams, to cabaret performances in New York. In London, Patrick appeared in *West End Bares* and *Thoroughly Modern Millie*, later reprising his role in Canada.

He previously appeared with OA in *The King and I* and numerous operas and musicals with State Opera SA. Favourite roles include Candide, George in *Sunday in the Park with George*, Giorgio in *Passion* and Puck in *A Midsummer Night's Dream*.



HAMISH JOHNSTON

Hamish Johnston's recent productions include *Tick, Tick...*

Boom! (StoreyBoard Entertainment) and *Happy End* (Victorian Opera) and he played Karl Jenkins and Dudley Dursley in the original cast for *Harry Potter and the Cursed Child*. Screen credits include *Utopia* (ABC). Hamish is a graduate of the Musical Theatre program at the Victorian College of the Arts, where his roles included The Baker in *Into the Woods*. Hamish made his mainstage debut in Eddie Perfect's *Vivid White* for the Melbourne Theatre Company.



NICHOLAS KONG

Nick returns to Opera Australia after having appeared in their

production of *Anything Goes* as John. Most recently he appeared in *A Christmas Carol* with David Wenham (GWB) as Fezziwig. Before this, Nick filmed the first season of *Stories from Oz*, written by Andrew Hansen and Chris Taylor for ABC TV and Princess Pictures, due to air soon.

Other credits include the Australian premiere of *Spring Awakening* for Sydney Theatre Company as Otto, *Mary Bryant* (Magnormos) as Jamie, *Merrily We Roll Along* (Watch This) as Jerome, *La Cage Aux Folles* (Quirky) as Jacob and he has appeared in productions of *The Pirates of Penzance* and *Kismet* for The Production Company. Appearing in *Miss Saigon* is a childhood dream realised and he sends a big shout out to Karl, Sprout and Bug for letting him go off and play 'make believe'.



WINCHESTER LOPEZ

Winchester began his dance training at Philippine High School for the Arts and took

BA Anthropology at the University of the Philippines, Diliman. He was a lead dancer of the UP Filipiniana Dance Group and became the Associate Artistic Director in 2011.

He joined the premier jazz and contemporary dance company in the Philippines and performed locally, in the US, Europe, and Southeast Asia. He was one of the ensemble members in Repertory Philippines' *Song and Dance*. He performed in various Royal Caribbean International production shows as a cast dancer and aerialist. He was part of the *Miss Saigon UK* International Tour and *Miss Saigon* Danish version in Copenhagen, Denmark. In 2022, Chester was the Dance Captain of the *Miss Saigon* German version in Vienna, Austria.



GRADY LYNCH

Originating from Mt. Gambier, Grady began his professional

training at the Victorian College of the Arts, where he gained his Bachelor of Fine Arts (Musical Theatre) in 2017. He then furthered his training at Transit Dance, Performing Arts in 2018 and Robert Sturrock full-time dance in 2020.

Grady continuously works closely with Rosie Harris & Andrew Byrne refining his vocal techniques. Whilst studying, Grady appeared as Bohdi Crawford on *Neighbours* (Network Ten). Throughout 2019, Grady was cast as a Lead Vocalist onboard the *Rhapsody Of The Seas* (Royal Caribbean Cruises). Grady is honoured to be making his professional musical theatre debut.



ROBBIE MEJICA

Robbie is a Sydney based performer who began his journey as

part of the hip hop group Kookies N Kream who were Grand Finalists on television's *Australia's Got Talent* and went on to perform nationally and internationally. Keen to expand his horizons, Robbie then undertook full time performing arts training in all genres at EDSInternational, graduating in 2015 with a Diploma of Performing Arts under the guidance of William A Forsythe.

Robbie's professional credits include *Aida* (Opera Australia), various performances on *The Voice* with artists such as Jessica Mauboy and Guy Sebastian, Guy Sebastian's film clip *Choir*, and TVCs for brands including Telstra, Optus and Cricket Australia. Robbie has also competed at the Hip Hop Internationals World Supreme Battlegrounds.

In 2022, Robbie made his professional Musical Theatre debut in *Jagged Little Pill* (GWB). He is thrilled to now be a part of the cast of the incredible *Miss Saigon*.



BAILEY NATHAN-PARK

Bailey is a multifaceted performer from Melbourne/Naarm who

grew up singing and dancing from the age of five. Bailey prides himself on his versatility as an artist and went on to train at Patrick School of the Arts, graduating from their Performing Arts course in 2019. Since then, Bailey has further developed his voice with Tim Smith at Vocal Alchemy.

Whilst studying, Bailey secured his first commercial contract with Opera Australia in their production of *Faust* and is pleased to be returning to the company for *Miss Saigon*. In the interim, Bailey has since worked abroad with Royal Caribbean International and most recently worked with the Michael Cassel Group on *Harry Potter and the Cursed Child* as the company's Flying Captain and Aerial Swing. Although this is not Bailey's first professional theatre credit, it is his first professional musical theatre credit and as such he is both thrilled and thankful to be a part of this incredible production.



MATTHEW NGUYEN

Matthew Nguyễn is a Vietnamese multi-hyphenate from

Brisbane. He grew up playing the violin, singing, and learned to dance watching YouTube videos and *So You Think You Can Dance*. He furthered his training at The Southern Academy of Dance and Mad Dance House, and earned BFA in Dance Performance from Queensland University of Technology.

In 2014, he joined the Australian company of *The King and I*. Matthew moved to New York City in 2016 and was a cast member of Broadway Tours *Cabaret* and *Miss Saigon*. Matthew now lives in LA and has appeared in Netflix's *I Believe in Santa* and Peacock's *Queer as Folk*.



TETSUYA OKUBO

Tetsuya Okubo was born in Osaka, Japan. He had a passion

for gymnastics and trained as a gymnast to pursue athletics in his earlier age. He furthered his education at Osaka Kyouiku university Department of Education, elementary school teacher training Course and health and physical education in Kansai Vocational College of Medicine. His performance credits include *Matilda*, *Miss Saigon*, *Oliver!*, *1789: Les Amants De La Bastille* and *The Phantom* and *Detective*. When he isn't performing, Tetsuya enjoys playing piano and working out.



ATSUSHI OKUMURA

Hailing from Tokushima, Japan, Atsushi grew up in the Awa

Dance Community (Japanese traditional arts) and as a gymnast. Atsushi was the winner of Shikoku Gymnastics Competition in 2003. He has performed as a professional artist nationally and internationally with companies such as *The House of Dancing Water* (Dragone), *Fuerza Bruta WA* and *Wayra*, Tokyo Disney Resort (stunts) and Universal Studios Japan.



DAVID OUCH

David Ouch (He/Him) is a graduate of the Western Australian

Academy Performing Arts (WAAPA). Recently, he performed in the original Australian company of *Moulin Rouge! The Musical* (Global Creatures). Other theatre credits include the world premiere of *Muriel's Wedding The Musical* (Global Creatures/STC), Fakir in *The Secret Garden* (OA/ GFO), Luke in *Anything Goes* (OA/ GFO), *Showboat* (The Production Company) and Thuy/ Engineer Cover in *Miss Saigon* (Packemin). *A Promised Land* (Riverside Theatres) is David's first original work about his family's survival of the Cambodian Civil War and immigrating to Australia. He would like to thank his family, friends and WM team.



TONY OXYBEL

Tony Oxybel is a performing artist and choreographer. He was

born in Paris, France, where he obtained a Masters in Public Affairs. Initially making his way to Sydney in 2019 to conclude his end of studies internship, he ended up dabbling into the street dance and studio scenes, mastering commercial, voguing and afro disciplines. He then ventured into commercial gigs such as music videos, showcases, back-up dancer touring and TV commercials and campaigns and finally made his musical debut in 2022 in *A Chorus Line*, followed by *Hairspray* in 2022-2023.



SAM RICHARDSON

A graduate of the Victorian College of the Arts (2020), Sam is a

Melbourne/Naarm based singer, actor and musician.

Sam was recently seen in the Australian/South-East Asian tour of Disney's *Frozen the Musical* where he understudied the roles of Kristoff, Olaf and Weselton. Also in 2023, Sam performed and toured with *Rolling Thunder Vietnam* (Blake Entertainment).

Other theatre credits include Gabe Goodman in James Terry Collective's production of *Next to Normal*, *Bonnie and Clyde* (JRP Australia), *Scarlet* the concept recording (DHB theatrical) and *The Adventures of Peter Pan and Tinkerbell in return to Pantoland* (Bonnie Lythgoe productions). Sam is proudly represented by Ian White Management.



ANNABELLE ROSEWARNE

Annabelle is a graduate of the Western Australian Academy

of Performing Arts (WAAPA), where she obtained her Bachelor of Arts in Music Theatre. Annabelle made her professional debut in *The Phantom of the Opera* on Sydney Harbour with Opera Australia, understudying the role of Meg Giry and most recently appeared in the Australian Tour of *Joseph and the Amazing Technicolour Dreamcoat* for Tim Lawson. Prior to this, Annabelle toured NSW with Perform Education in their educational musical theatre show *The Greatest Discovery*. On screen, Annabelle appeared as a featured vocalist for Channel 7's *Carols in the Domain* 2021.



JACK CONNOR ROWAN

Jack made his musical theatre debut last

year in *The Phantom of the Opera* for Handa Opera on Sydney Harbour with Opera Australia, and hasn't stopped working since. Most recently, Jack was Dance Captain and Assistant Choreographer on *Beautiful: The Carole King Musical* (MWE) with other stage credits that include *Singin' In The Rain In Concert* (Prospero Arts/QPAC), and international tour of *The Wedding Singer* (David Venn Enterprises). Jack has worked with New York based dance company, Step One as a soloist, and recently portrayed the role of 'Rex Carr' in season 2 of *Ms Fisher's Modern Murder Mysteries* (Every Cloud Production). Additional credits include *Unboxed* Documentary series (ABC), *Senseless State* (SCIMM), *Cossi Fan Tutte* (Opera Australia). As well as music videos with Vera Blue, Boi and Patrick Jonnson. Jack is most excited to be making his 'swing debut' back where it all began with Opera Australia, and is proudly represented by Ian White Management.



TREVOR SANTOS

Trevor Santos is a Naarm/Melbourne born dance artist

and choreographer. He has worked alongside artists Guy Sebastian, Mo'Ju, Missy Higgins, Hayden Calnin, Sheppard and Han Geng. Trevor has worked with iconic brands such as Lee Jeans, Nuform clothing, Toyota, Baker's Delight, Vicks and Boost Juice. More recently Trevor has expanded his crafts, stepping into the world of musical theatre, performing in *Jagged Little Pill* and the worldwide hit *Hamilton*.

With over a decade of experience as an instructor and choreographer, Trevor has taught in cities such as Sydney, Gold Coast, Perth, Hobart, Beijing, New York and Malaysia. He has worked on the Miss World Australia 2022 finals and created his first solo work *100 Haikus*, receiving a 4-star review in *The Age*.



KARA SIMS

Born in Melbourne, Kara (She/Her) completed her full-time

training as a scholarship student at Jason Coleman's Ministry of Dance. Soon after, Kara made her music theatre debut in *Moulin Rouge! The Musical* as part of the original Australian cast and Green Room nominated ensemble (understudying Arabia and Baby Doll, Global Creatures).

Prior to graduating, Kara originated the role of Billie in *A Sharp Intake of Breath* as part of the Melbourne Fringe Festival and the lead role of Max in *Suddenly: A Short New Musical*, a film released in 2021.

Proudly Filipino-Australian, Kara was a semi-finalist in the inaugural AOC Initiative in 2020 and is a member of MEAA.



ASMARA SOEKOTJO

Born and bred in Melbourne, Asmara is an emerging artist

in the industry. Asmara has trained at many schools across the country, choosing to study at Patrick School of the Arts (Performing Arts & Musical Theatre) to really perfect her artistry. However, she cut her studies short to pursue her first professional contract with Royal Caribbean International in *Pixels* aboard *Ovation of the Seas*.

After returning to Melbourne, Asmara was cast in *Legally Blonde the Musical* as Pilar (dir. Michael Ralph - James Terry Collective). Following the pandemic, Asmara was then cast in *The Wedding Singer: The Musical Comedy* as Ensemble/Cover Angie and shortly after in *Joseph and the Amazing Technicolour Dreamcoat* in the Ensemble. Other notable dance credits include *Another You* Film Clip by Adam Noviello, AFL 2022 Grand Final, ABC 90th TV Special *90%* and the *Keep on Smiling Toyota* TVC, as well as acting credits in the *Telstra brings 5G AR wayfinding to Marvel Stadium* TVC.



SIMON TICHELAAR

A proud graduate of EDSInternational, Simon has credits

across Australia, Singapore, Japan, and the UK. Performing alongside Tina Arena in the re-staging of Hal Prince's production of *Evita* at the Sydney Opera House, Simon featured in Opera Australia's premiere of *The Nose*, a Dmitri Shostakovich opera directed by Barrie Kosky. Simon toured in acclaimed contemporary hip-hop production *If You Leave*, and was cast as the Neanderthal Shaman in *Evolution*, a documentary film by Sony Japan.

Simon supports award-winning choreographers in *Creative Generation* and most recently based in Singapore as Creative Dance Director at French-owned education group, *Babilou*. Simon's thrilled to join the cast of *Miss Saigon* and is proudly represented by Delaney Creative Artist Management.



TAMSYN THOMAS

Tamsyn Thomas (she/her) has spent her entire lifetime in

admiration of the performing arts, remaining dedicated to developing her skills and craft. In 2022, Tamsyn graduated as a scholarship student from Kelly Aykers Full Time Dance with a Diploma of Musical Theatre. Opera Australia's production of *Miss Saigon* marks her professional theatre debut, and with deep gratitude, she thanks her loved ones and mentors for their guidance, assistance and support.



LOUISA VILINNE

Louisa is thrilled to be making her professional musical

debut with Opera Australia as Kim Alternate/Ensemble in *Miss Saigon*. Born in Indonesia and raised in Singapore, Louisa moved to Australia in 2019 to pursue a Bachelor of Music Theatre at Elder Conservatorium, University of Adelaide (2022). Her credits include working at Universal Studios Japan (2023) and Zoe/Mei Cover in State Theatre Company South Australia's *Single Asian Female* (2022). Louisa is a proud member of MEAA Actors Equity Australia.



SAM WARD

Sam is a 2016 VCA graduate. He was recently nominated for

the Sydney Theatre Award for Best Performance in a Supporting Role in a Musical for his performance as Henri Baurel in *An American in Paris*.

Sam has also been a member of platinum-selling group *The Ten Tenors* since 2019. He made his debut in 2017 in The Production Company's *Jesus Christ Superstar*, and in the same year, was awarded the Playbill Future Prospect Award at the Rob Guest Endowment.

Sam's other credits include William Murdoch in *Titanic* (The Marrollo Project), Frank in *Priscilla Queen of the Desert* (NCL), Whizzer in *Falsettos* (Stageart), Marius in *Les Misérables*, and Billy Lawlor in *42nd Street* (both for Free-Rain Theatre Company).

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THE CREATIVES

CAMERON MACKINTOSH ★ PRODUCER

Cameron Mackintosh has been producing shows since 1967 and remains the world's most prolific producer of musicals in theatre history. As well as producing three of the world's longest running musicals – *Les Misérables*, *The Phantom of the Opera* and *Cats* – his legendary productions include *Miss Saigon*, *Oliver!*, *Mary Poppins* (co-produced with Disney), *Side By Side By Sondheim*, *Little Shop of Horrors*, *Song and Dance*, *Tomfoolery*, *Martin Guerre*, *The Witches of Eastwick* and *Five Guys Named Moe*. His acclaimed productions of *My Fair Lady*, *Oklahoma!* and *Carousel* have all been international successes, as have his reinvented new productions of *Les Misérables*, *Miss Saigon* and *The Phantom of the Opera*. Cameron is also co-producer with Jeffrey Seller of *Hamilton* in London.

In 2013, alongside Working Title Films and Universal, Cameron produced the hugely successful Oscar®, Golden Globe and BAFTA award-winning film adaptation of *Les Misérables*, which is one of the most successful movies ever of an original stage musical. The concert version of *Les Misérables*, which was first staged in 1989 at Domain Park in Sydney, has proved to be just as successful as the staged musical around the world. It has been filmed three times – at the Royal Albert Hall, the O2 Arena and the Gielgud Theatre – and is continually re-screened on TV and in cinemas throughout the world and, alongside his spectacular Royal Albert Hall production of *The Phantom of the Opera*, regularly breaks attendance records for live recording performances of musical theatre.

Cameron owns and operates eight historic London theatres, which have all been spectacularly rebuilt and refurbished for the 21st century. They house many of London's

successful hits. The Sondheim, formerly known as the Queen's, has been rebuilt and renamed in honour of Cameron's great friend, theatrical legend Stephen Sondheim, who recently died. Following its unforgettable sell-out success at the Sondheim Theatre in May 2022, *Old Friends* - the all-star spectacular celebration of Stephen's life and work – was broadcast on television to huge critical acclaim and will return for a limited run at the Gielgud Theatre in September 2023, with many of the original stars from the Gala.

In 1990, Cameron inaugurated the Chair of Contemporary Theatre at St Catherine's College in Oxford University, with Stephen Sondheim as his visiting professor. Music Theatre International, the world's largest owner of secondary rights to many of the greatest musicals ever written, is now one of Cameron's companies. Cameron was knighted in the 1996 New Year's Honours for his services to British theatre and he is the first British producer ever to be elected to Broadway's Theater Hall of Fame.

ALAIN BOUBLIL ★ BOOK AND LYRIC

Alain Boublil is the author of the librettos and lyrics for the musicals *La Révolution Française* (celebrating its 50th Anniversary this year!), *Les Misérables*, *Miss Saigon*, *Martin Guerre*, and *The Pirate Queen*, all in collaboration with Claude-Michel Schönberg, as well as *Marguerite* with music by Michel Legrand. He also co-produced the original cast albums of all his shows. He co-wrote the screenplay of the Golden Globe-winning and Oscar-nominated film, *Les Misérables*. He is the author/lyricist of *Abacadabra*, a fairy tale musical including ABBA classic songs, of the stage adaptation of the Demy/Legrand film, *Les Demoiselles de Rochefort*, as well as author of the musical play, *Manhattan Parisienne*, and the play, *The Diary of Adam and Eve*. He wrote a prize-winning French novel, *Les dessous de soi*.

His many awards include two Tonys, two Grammys, two Victoire de la Musique and a Molière Award for *Les Misérables* as well as an Evening Standard Drama Award for *Miss Saigon*, a Laurence Olivier Award for *Martin Guerre* and a New York Chapter Honors Grammy for his outstanding contribution to the creative community.

Boublil and Schönberg's 40 plus year collaboration was celebrated in May 2016 at Carnegie Hall as honourees of the New York Pops' 33rd Birthday Gala. Alain devised and is the executive producer of the *Do You Hear The People Sing?* concerts, a symphonic promenade through Boublil and Schönberg musical history, which played sold out concerts in Melbourne Arts Centre and the Sydney Opera House last September/October. He is long married to singer, actress, director, Marie Zamora, the Paris Cosette, and is the father of four sons.

CLAUDE-MICHEL SCHÖNBERG ★ CONCEPT, BOOK AND MUSIC

Born in 1944 to Hungarian parents, Claude-Michel Schönberg began his career in France as a singer, writer and producer of pop songs.

In collaboration with Alain Boublil, he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. In 2008, his musical *Marguerite*, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer, opened at the Haymarket Theatre in London.

Schönberg has supervised overseas productions and co-produced several international cast albums of his shows. In 2001, he composed his first ballet score, *Wuthering Heights*, which was created by the Northern Ballet in 2002. His ballet *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012, Schönberg co-wrote the screenplay and re-conceived the music for the *Les Misérables* musical movie.

His shows have won many awards over the years, most recently the WhatsonStage audience awards for Best West End Show and Best Musical Revival for the London production of *Miss Saigon*. Golden Globe winner, Oscar nominee and Grammy Award winner for his outstanding contribution to the creative community, Schönberg and Alain Boublil were honoured at a New York Pops gala concert in Carnegie Hall celebrating their 40-year collaboration.

Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor. Schönberg married the English ballerina, Charlotte Talbot, in 2003. He is the father of one son and two daughters.

RICHARD MALTBY, JR ★ LYRICS

BROADWAY: Conceived and directed two Tony Award winning musicals: *Ain't Misbehavin'* (1978: Tony, N.Y. Drama Critics, Outer Critics, Drama Desk Awards -- also Tony Award for Best Director); *Fosse* (1999: Tony, Outer Critics, Drama Desk Awards); as well as *Ring of Fire*, (2006). With composer David Shire: director/lyricist: *Baby* (1983, seven Tony nominations); lyricist: *Big* (1996, Tony nomination: Best Score; also Dominion Theatre London 2019). With Alain Boublil and Claude-Michel Schönberg, co-lyricist: *Miss Saigon* (Evening Standard Award, London 1990; Tony nomination: Best Score, 1991); co-lyricist: *The Pirate Queen* (2007). Director: *The Story of My Life* (2009). Director/co-lyricist: Andrew Lloyd Webber's *Song & Dance* (1986 Tony Award for star, Bernadette Peters.)

OFF-BROADWAY: with David Shire: director/lyricist *Starting Here, Starting Now* (1977, Grammy nomination) and *Closer Than Ever*, (1989, two Outer Critics Circle Awards: Best Musical, Best Score; also Off-Broadway Alliance Award, Best Musical Revival 2013; and London Jermy Street Theatre 2014). Director: *Just Jim Dale*, (Roundabout Theatre 2014, Vaudeville Theatre, London 2015).

REGIONAL: Lyricist/conceiver, *Take Flight* (Menier Chocolate Factory, London 2010; McCarter Theatre 2012); book and lyrics, *Waterfall* (2015, Pasadena Playhouse and Seattle's Fifth Avenue Theatre); Lyricist, new musical *Sousatzka* (2017, Toronto).

FILM: Screenplay, *Miss Potter*, (2007: Christopher Award, best screenplay.). Contributes cryptic crossword puzzles to *Harpers Magazine*.

Son of well-known orchestra leader; Five children: Nicholas, David, Jordan, Emily and Charlotte.

MICHAEL MAHLER ★ ADDITIONAL LYRICS

Michael Mahler is the Chicago-based composer/lyricist of *An American Tail*, *My Little Pony: A New Generation*, *The Secret of My Success*, *Diary of a Wimpy Kid*, *October Sky*, *Miracle*, *Hero*, and others. He served as premiere English lyricist for Boublil &

Schönberg's *La Revolution Française* and contributed lyrics to Russell Watson's album *Only One Man*. Michael's work is available through MTI, Broadway Licensing, and Dramatic Publishing.

WILLIAM DAVID BROHN ★ ORCHESTRATIONS

William "Bill" Brohn, was one of musical theatre's top orchestrators, who worked on dozens of West End and Broadway shows and won a Tony in 1998 for *Ragtime*. Bill collaborated 11 times over nearly 30 years as orchestrator for his favourite producer Cameron Mackintosh, from *Miss Saigon* in 1989 to the 2017 West End revival of *Half a Sixpence*.

Orchestrators determine the flavour of a musical's score by assigning the instruments and deciding which ones the musicians will play and when. Bill recalled in an essay

in "*The Alchemy of Theatre*" (2006), that he cried when Claude-Michel Schönberg sang songs in French from *Miss Saigon*.

"That music is the reason for your existence at this moment, and the central focus for you is to help the composer say what he wants to say."

BOB AVIAN ★ MUSICAL STAGING

Bob began his professional career as a dancer and was in more than a dozen Broadway shows including *West Side Story*, *Funny Girl* and *Henry, Sweet Henry*. He then became an integral part of every Michael Bennett production for the next 20 years, working as Associate Choreographer and Assistant Director on productions including *Promises, Promises*, *Coco*, *Company*, *Follies*, *Twigs*, *Seesaw* and *God's Favorite*. In 1976 he received his first Tony Award as co-choreographer of *A Chorus Line* and won his next Tony Award for co-choreographing *Ballroom* as well as serving as producer. He was also a lead producer on the original and national companies of *Dreamgirls*, the acclaimed musical which won six Tony Awards. He next choreographed the London premiere of *Follies* and then created the musical staging for *Miss Saigon*, both for producer Cameron Mackintosh. He did the musical staging for Andrew Lloyd Webber's *Sunset Boulevard* both in London and on Broadway, receiving his sixth Tony nomination. Next came

the Boublil and Schönberg musical *Martin Guerre* in London for which he received the prestigious Olivier Award for Best Choreography. Bob also choreographed Stephen Sondheim's *Putting it Together* off-Broadway at the Manhattan Theatre Club starring Julie Andrews and then on Broadway starring Carol Burnett. Returning to London, he choreographed *The Witches of Eastwick* in the West End starring Ian McShane. He came back to Broadway where he directed the 2006 hit revival of *A Chorus Line* and starred in the documentary *Every Little Step* which followed the audition process of that production. He also directed the London revival of *A Chorus Line* at the Palladium in 2013 followed by productions at the Hollywood Bowl and New York's City Center in 2018. In 2020, his memoir *Dancing Man: A Broadway Choreographer's Journey* was published by University Press of Mississippi.

ANDREANE NEOFITOU ★ COSTUME DESIGNER

Internationally renowned costume designer Andy Neofitou's highly acclaimed work for the Royal Shakespeare Company over many years led to her outstanding success with *Les Misérables* directed by Trevor Nunn and John Caird, and her beautifully researched and detailed costumes won her a coveted Tony Award Nomination on Broadway. Andy continued to work on the show since its 're-conception' in 2009, the 25th Anniversary performance at London's O2 Arena in 2010, and subsequent productions and tours in the UK, the United States, Canada, Australia, Japan and Europe – all as the London production continues its record-breaking run in the West End. Her costumes for *Miss Saigon* first directed by Nicholas Hytner at the Theatre Royal Drury Lane, have gone on to become another huge and continuing international hit.

Andy's other costume designs in London and the West End include the highly successful *Grease* which began life at the Dominion Theatre, went on to the Piccadilly Theatre and a long running tour of the UK and Europe, *Gone With The Wind* and *The Baker's Wife* both directed by Trevor Nunn, *The Far Pavilions*, *Timon Of Athens* at the Young Vic with David Suchet in the title role, also directed by Trevor Nunn, *Peter Pan* at the Royal National Theatre directed by John Caird, and the arena production of Bizet's opera *Carmen* at The Royal Albert Hall.

Among Andy's many international credits are *Nabucco* directed by Elijah Moshinsky for New York's Metropolitan Opera, *Miss Julie* in Athens, the musical *Jane Eyre* directed by John Caird on Broadway - for which she received an Outer Critics Circle Award nomination - and Cameron Mackintosh's revised version of *Martin Guerre* also in the United States.

Her designs for the Royal Shakespeare Company include *The Changeling* directed by Michael Attenborough, Bill Alexander's production of *The Merchant Of Venice* with Antony Sher, and *Fair Maid Of The West* directed by Trevor Nunn which was the inaugural production at the Swan Theatre at Stratford and later transferred to the Mermaid Theatre in London. She designed the costumes for *Hedda Gabler* with Glenda Jackson at the Aldwych, in Canada and the USA; *Once In A Lifetime* at the Aldwych and the Piccadilly; *Peter Pan* which enjoyed three separate runs at the Barbican, and *Nicholas Nickleby* at Stratford and in the United States winning the Outer Circle Critics' Award for Outstanding Achievement in Costume Design.

Among Andy's film credits are *Rosencrantz And Guildenstern Are Dead* starring Richard Dreyfuss directed by the author Tom Stoppard, and *Still Life* with Roger Daltrey.

LAURENCE CONNOR ★ DIRECTOR

DIRECTOR: *Bad Cinderella* (Broadway); *Saving Grace* (Riverside Studios); *Cinderella* (Gillian Lynne Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium, UK Tour, Australia, Canada); *Chess* (English National Opera); *Unmasked* (The Other Palace); *Miss Saigon* (Broadway, West End, US Tours, UK Tours, Australia, Japan and Korea); *School of Rock* (Broadway, West End, US Tour, Australia, China and Korea); *Les Misérables* (Broadway, US Tours, UK Tours, Australia, Japan, Korea and Spain); *Jesus Christ Superstar* (UK and Australian arena tour); *The Phantom of the Opera* (UK and US tours); *Oliver!* (UK tour).

He directed the 25th anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th anniversary concert of *Les Misérables* at the O2 Arena

in London, both of which were simultaneously broadcast in cinemas worldwide and subsequently released on DVD.

DVD CREDITS: *Jesus Christ Superstar* (world arena tour); *The Phantom of the Opera 25th Anniversary Concert* (Royal Albert Hall), *Les Misérables* (O2 Arena) and *Miss Saigon* (Prince Edward Theatre).

AWARDS: *Miss Saigon* on Broadway (Tony nomination for Best Revival); *Miss Saigon* (UK – Manchester Evening News Award for Best Touring Musical, Korea – Best New Foreign Production and Best Ensemble in a Musical, and Australia – the Green Room Award for Best Director of a Musical) and *Les Misérables* (UK - Best Musical at the Manchester Evening News Awards).

JEAN PIERRE VAN DER SPUY ★ PRODUCTION DIRECTION (AUSTRALIA)

Originally from South Africa, Jean-Pierre came to the UK to train at the Guildford School of Acting. Recent credits include directing *Oliver!* at the Orb Theatre in Tokyo and Osaka and a workshop of *Lady M*, a new musical currently in development. Prior to this, he co-directed *Les Misérables: The Staged Concert* which played at the Gielgud and then Sondheim Theatre in the West End; the production was streamed into cinemas worldwide, as well as being recorded and released on DVD. Other credits include directing *Porgy and Bess* for Grange Park Opera, *The Dreamers* at Abbey Rd studios, The UK and International tour of *Miss Saigon* (based on Laurence Connor's production), *Oliver!* (Grange Park Opera), *Barnum* (UK Tour).

Associate Director credits include: *Miss Saigon* at the Raimund Theatre (Vienna), *Mary Poppins* (Prince Edward Theatre and Japan), *Miss Saigon* (Japan), *Half A Sixpence* (Noel Coward Theatre and CFT), *Miss Saigon* (Prince Edward Theatre), *The Phantom of the Opera* (Her Majesty's Theatre) and *The Phantom of the Opera* at the Royal Albert Hall in celebration of its 25th Anniversary.

Prior to working as a director Jean-Pierre was an actor appearing in numerous productions both in the West End and on tour.

RICHARD JONES ★ ASSOCIATE CHOREOGRAPHER

ASSOCIATE CHOREOGRAPHER CREDITS: *Miss Saigon* (UK/International Tour, Australia, Japan, Austria); *Oliver!* (Japan); *Mary Poppins* (London, UK/International Tour, Japan, Germany, Vienna and Australia)

CHOREOGRAPHY CREDITS: *Cat – The Play!!!* (Ambassadors Theatre); *Beauty and the Beast* (Oxford Playhouse); *Bare* (Greenwich Theatre); *Steel Pier* (Union Theatre – Off West End Theatre Award nomination for Best Choreography); *Floyd Collins* (Southwark Playhouse) and *The Best Little Whorehouse in Texas* (Union Theatre – Off West End Theatre Award nomination for Best Choreography).

As a performer his West End credits include: *The Pajama Game*; *Kiss Me Kate*; *Sweet Charity*; *We Will Rock You* and *Saturday Night Fever*. His other performance credits include; *Me & My Girl* (Sheffield Crucible), *Hello Dolly!* (Regent's Park Open Air Theatre), *Mary Poppins* (UK Tour) and *Chicago* (International Tour).

GEOFFREY GARRATT ★ ADDITIONAL MUSICAL STAGING

Geoffrey trained at the Bird College of Performing Arts. He has worked extensively in musical theatre as a performer and choreographer.

Geoff's work includes musical staging for *Les Misérables* for the West End production at the Sondheim Theatre, the Broadway revival (Imperial Theatre, New York) which opened in Toronto, as well as the UK and Ireland national tour. Geoff has also worked on *Les Misérables* in Australia, Dubai, Manila, Japan, Korea and the USA national tour, as well as on *Les Misérables The Staged Concert* in London at both the Gielgud Theatre and Sondheim Theatre. Geoff's other recent work includes Associate Choreographer for the revival of *Mary Poppins* at the Prince Edward and Additional Choreography for the West End revival of *Miss Saigon* (Prince Edward), which transferred to Broadway (Landmark Theatre, New York).

Geoff has worked as Associate Choreographer on *Mary Poppins* since the original West End production and subsequently on Broadway, the USA and UK national tours, Holland, Australia, Tokyo, Mexico and in Brazil. He has worked as Associate Choreographer on *Oliver!* at The London Palladium, the Theatre Royal, Drury Lane in London, on the UK and USA national tours, Holland, Australia and Toronto, and as Additional Choreographer for productions of *Miss Saigon* in Vienna, Japan, Holland, Australia, Korea, Brazil and the UK tour.

Other Associate Choreography includes *The Witches of Eastwick* in the West End (Theatre Royal Drury Lane and the Prince of Wales Theatre), as well as in Australia, and *Betty Blue Eyes* (West End). Geoff was Assistant to Matthew Bourne for *South Pacific* at the National Theatre, as well as Dance Captain for *Cats* at New London Theatre and UK national tours, and *Martin Guerre* at Prince Edward Theatre in London.

Choreography includes *The Witches of Eastwick* (UK tour), *Jack and the Beanstalk* (Barbican), *Encore! Mr Producer* and *Hey! Mr Producer* (Jean Ann Ryan Productions USA), *Blues in the Night*, *Little Shop of Horrors* and *A Doll's House* (West Yorkshire Playhouse).

Television Staging for Cameron Mackintosh productions include performances on *Britain's Got Talent*, *Blue Peter*, the *Royal Variety Performance*, *The Olivier Awards*, *BBC Children's Party at the Palace*, *Children in Need*, *This Morning* and *I'd Do Anything*.

MATT KINLEY ★ PRODUCTION DESIGNER

Matt graduated from the Motley Theatre Design course in 1994 and spent the next decade working at the National Theatre in London, as a designer, associate and draughtsman. Matt left to work within commercial theatre, developing many large productions and also adapting them for tour. As part of a long working partnership with Cameron Mackintosh, Matt initially adapted the original versions of *My Fair Lady*, *Mary Poppins* and *The Phantom of the Opera* as well as co-designing the recent international productions of *Miss Saigon*. In 2009, he was invited to redesign *Les Misérables* for its 25th anniversary production as a UK tour. The success of the

new staging has seen subsequent productions and tours across the world alongside presentations on Broadway and the new West End show at the Sondheim. Matt also designed the 25th anniversary concerts of *Les Misérables* at the O2 Arena and *The Phantom of the Opera* at the Royal Albert Hall as well as the recent *Les Misérables* concerts at the Gielgud and Sondheim theatres. Matt also designs a wide variety and scale of productions both in the UK and internationally with a long history of developing large scale musical theatre in Sao Paulo, Brazil.

TOTIE DRIVER ★ PRODUCTION DESIGNER

Totie has spent the last 25 years working on numerous stage designs for the National Theatre, Royal Shakespeare Company, Donmar Warehouse, Theatre de Complicite, Glynedebourne, and London's West End. She is a Senior Lecturer on the Design for Theatre and Live Performance course at Nottingham Trent University. She was nominated for the VC's award for excellence in Professional Practice. Totie works to Theatre Green Book principles, to educate and promote sustainability in theatre making.

For Cameron Mackintosh Totie created stage designs for a UK tour of *Oliver!*, after productions in Ghent and Antwerp. Totie also created stage designs for a UK touring production of *Miss Saigon* in 2002 and has since toured Korea, Australia, Japan, Brazil and Utrecht in the Netherlands. For the 2014 return to the West End she collaborated with Matt Kinley Winning 2015 'What's on Stage' Best Set Design. In 2018 Matt and Totie launched *Miss Saigon* at the Broadway Theatre New York subsequently turning into a US tour, plus a production in Vienna during the pandemic.

ADRIAN VAUX ★ DESIGN CONCEPT

Adrian studied design at the Slade School. He was house designer at London's Mermaid Theatre 1964-1970, house designer at Leicester Phoenix and subsequently at the Haymarket 1971-1980. He designed many productions during this time, some of which transferred to the West End, including *My Fair Lady*, *Cause Célèbre* and *Tomfoolery*. He was house designer at the Old Vic 1980-1982, where his credits included *The Merchant of Venice* and *The Relapse*.

Adrian began working in Israel in 1968, designing productions for the Habimah, Cameri, Haifa and Jerusalem Theatres. His association with Sobol began with original productions of *Weininger's Night*, *Ghetto*, *Palestinian Girl*, *Adam*, *Jerusalem Syndrome* and *Nice Toni*. This association led to his working in Germany and the USA. Many of these productions raised highly controversial issues, both political and social, such as the 'great silence' surrounding discussions of the Holocaust and the Israeli/Palestinian conflict. From 2000 Adrian worked on designs for USA and UK tours of *Miss Saigon* and *Oliver!* for Cameron Mackintosh and his associates.

BRUNO POET ★ LIGHTING DESIGNER

He has won a Green Room Award for *Rusalka* at the Sydney Opera House and three Knight of Illumination Awards for Björk's *Cornucopia*, *Sigur Rós*; World Tour and *Frankenstein* at The National Theatre (also Olivier Award for Best Lighting). In 2020 he was nominated for a Tony Award and Drama Desk Award for *Tina: The Tina Turner Musical* and an Olivier Award for *Uncle Vanya* at The Harold Pinter Theatre.

CREDITS INCLUDE: All *Sigur Rós* World Tours 2012-2022; *Pet Shop Boys: Dreamworld Tour* (World Tour); *Bad Cinderella* (Broadway/West End); *51st National Day*, *50th National Day*, *49th National Day* (UAE); *Björk's Cornucopia* (World Tour); *Billie Eilish* at Steve Jobs Theatre; Gary Barlow's *A Different Stage* (UK Tour); *Lyssa* (Royal Ballet); *Holiday on Ice: A New Day* (Arena Tour); *Amadeus* (Royal Danish Theatre); *Apollo 11* (US Tour); *Tina: The Tina Turner Musical* (Broadway/West End/US Tour/Hamburg/Utrecht/Stuttgart/Madrid/Australian Tour); *Frankenstein*, *Stories*, *Light Shining in*

Buckinghamshire, *London Road*, *EGDBF*, *Timon of Athens* (National Theatre); *Miss Saigon* (Japan/Broadway/West End/Tour); *Uncle Vanya* (West End).

OPERA CREDITS INCLUDE: *Salome* (Houston Grand Opera); *The Hours* (Metropolitan Opera); *Nabucco* (Steinbruch Festival, Austria); *Alcina* (Glyndebourne Opera); *Carmen* (Bregenz Festival); *Aida* (Grand Théâtre de Genève); *Otello*, *Don Giovanni*, *The Rise and Fall of the City of Mahagonny* (Royal Opera House); *Il Trovatore* (LA Opera); *The Merry Widow* (ENO); *Akhnaten* (ENO/LA Opera/Metropolitan Opera); *Carmen* (ENO/Den Norske Opera); *Il Trovatore*, *Das Liebesverbot* (Teatro Real, Madrid); *Der Freischütz*, *Cunning Little Vixen*, *The Snow Queen* (Royal Danish Opera); *Rinaldo* (Lyric Opera, Chicago); *Salome* (Palau de les Arts, Valencia).

MICK POTTER ★ SOUND DESIGNER

Mick has designed the sound for numerous world premiere productions including: *Saturday Night Fever* (London, New York and worldwide), *Bombay Dreams* (London, New York), *The Woman In White* (London, New York), the largest ever production of *The Phantom Of The Opera* (Las Vegas), the critically acclaimed West End production of *Evita* (London, Broadway, Sydney Opera House and Australian tour), *Zorro The Musical* (London, Paris and worldwide), Andrew Lloyd Webber's hit productions of *The Sound Of Music* (London, Toronto, UK Tour, Asia, Australia) and *Joseph and his Amazing Technicolor Dreamcoat* (London), *Sister Act* (London, Hamburg, Stuttgart, Barcelona, Berlin), the world premiere of *Love Never Dies* (London, Melbourne and Sydney, Tokyo, Hamburg, US Tour, UK Tour, China), Andrew Lloyd Webber's new production of *The Wizard of Oz* (London, Toronto, US Tour, Australia), the world premiere of *Betty Blue Eyes* (London), the *Les Misérables 25th Anniversary Celebration* (O2 Arena London), *The Phantom Of The Opera 25th Anniversary Celebration* (Royal Albert Hall, London), Cameron Mackintosh's new production of *The Phantom Of The Opera* (UK Tour, US Tour), the Broadway revival of *Evita* (New York, US Tour, Australia, China), *Barnum* (Chichester, UK Tour), Tim Rice's *From Here To Eternity* (London), Cameron Mackintosh's new production of *Miss Saigon* (London, Tokyo, New York, Australia, UK Tour, US Tour, Vienna and worldwide), Andrew Lloyd Webber's *School of Rock* (New York, London, US Tour, Australia, China, UK Tour), *Sunset Boulevard* (English National Opera, London, New York), *Cats* Broadway revival (New York, US Tour), *Half a Sixpence* (Chichester, London), *Carousel* (English National Opera, London), *The Phantom Of The Opera 30th Anniversary Celebration* (New York), *Chess* (English National Opera, London), New International Tour *The Phantom Of The Opera* (Worldwide 2019), *Man of La Mancha* (English National Opera, London), *The Light in The Piazza* (Royal Festival Hall), *Les Misérables The Staged Concert* (Gielgud Theatre 2019 London, Sondheim Theatre 2020 & 2021 London), *The Phantom of the Opera* (UK Tour 2020), reopening of *The Phantom of the Opera* (London 2021), reopening of *Les Misérables* (Sondheim Theatre London 2021), *School of Rock* (UK Tour), reopening of *The Phantom of the Opera* (Broadway 2021), *Old Friends Stephen Sondheim Gala* (Live at the Sondheim Theatre and live stream to The Prince Edward Theatre London), Stephen Sondheim's *Old Friends Musical* (London).

Mick created all new sound designs for *The Phantom of The Opera* (London, New York, worldwide) and all new sound designs for *Les Misérables* (New York, worldwide) and most recently at the newly named Sondheim Theatre London.

AWARDS:

Olivier Award UK 2005 *The Woman in White* in London
Parnelli Award USA 2006 *The Phantom of The Opera* in Las Vegas
Green Room Award Australia 2011 *Love Never Dies* in Melbourne
Helpmann Award nominee Australia 2011 *Love Never Dies* in Melbourne
Broadway World Audience Award Canada 2013 *Les Misérables* in Toronto
Tony Award nominee USA 2014 *Les Misérables* in New York
Green Room Award nominee Australia 2014 *Les Misérables* in Sydney
Broadway World Audience Award UK 2014 *Miss Saigon* in London
Helpmann Award Australia 2015 *Les Misérables* in Melbourne
Drama Desk Award nominee USA 2016 *School of Rock* in New York
Broadway World Audience Award Asia 2016 *Les Misérables* in Manila
Drama Desk Award nominee USA 2017 *Cats* in New York
Green Room Award nominee Australia 2019 *Evita* at Sydney Opera House
Green Room Award Australia 2019 *School of Rock* in Melbourne
WhatsOnStage Award Nominee 2020 *The Light in The Piazza* London
Musical Awards Netherlands Nominee 2023 *Les Misérables*

www.mickpotter.com

LUKE HALLS ★ PROJECTIONS

THEATRE CREDITS INCLUDE: *Aida* (Circustheater, Netherlands); *West Side Story* (Broadway Theatre); *The Starry Messenger*, *Everyone's Talking About Jamie*, *The Moderate Soprano*, *Frozen* (West End) *Shipwreck*, *Oil* (Almeida); *2071*, *The Nether* (also West End), *Linda*, *Girls & Boys* (Royal Court); *Miss Saigon* (Austria, Japan, New York, UK Tour); *The Lehman Trilogy* (also West End & Broadway), *Anthony and Cleopatra*, *Man and Superman*, *Ugly Lies the Bone*, *The Great Wave* (National Theatre); *Book of Dust: La Belle Sauvage*, *Talking Heads*, *A Christmas Carol*, *Alys Always*, *My Name is Lucy Barton* (Bridge Theatre); *Local Hero* (Edinburgh Lyceum); *Desire Under the Elms* (Sheffield Crucible); *Elegy for Young Lovers* (Theatre an Der Wien); *Half a Sixpence* (Chichester); *Mary Poppins* (Tour); *Hamlet*, *The Master and Margarita* (Barbican); *I Can't Sing* (Palladium).

OPERA CREDITS INCLUDE: *Boris Godunov* (La Scala); *Lucia di Lammermoor* (Metropolitan Opera, LA Opera); *Merry Widow* (Bergen National Opera); *Atlas* (LA Philharmonic); *Don Giovanni*, *Krol Roger* (Royal Opera House); *The Hobbit*, *The Cunning Little Vixen*, *Don Giovanni*, *Der Freischütz* (Danish Royal Opera); *Otello* (Metropolitan Opera); *Zeigeist* (London Coliseum); *Das Liebesverbot* (Teatro Real Madrid); *Tristan und Isolde*

(Aix-en-Provence); *The Flying Dutchman* (Finnish National Opera); *West Side Story* (Malmo Opera); *Don Giovanni* (Barcelona Opera, Houston Grand Opera); *Marco Polo* (Guangzhou Opera House); *Madame Butterfly*, *Carmen* (Bregenzer Festspiele); *Porgy and Bess* (National Opera Amsterdam, Metropolitan Opera).

BALLET CREDITS INCLUDE: *Like Water for Chocolate* (Royal Opera House, Costa Mesa, Metropolitan Opera); *Malgorzata Dzierzon* (Ballet Rambert); *Connectome* (Royal Ballet).

OTHER WORK INCLUDES: *Magic Mike London* (London Hippodrome); projections for Adele, Rihanna, Paris Fashion Week, Robbie Williams, Pet Shop Boys, The Sessions, The Band, Olympic and Paralympic 2012 closing ceremonies, 'Concert for Diana' at Wembley Stadium, George Michael, Rolling Stones, Genesis, Darren Hayes, Elton John, U2, Muse and Nitin Sawhney.

AWARDS: Knight of Illumination awards for 2014, 2015 and 2016; BAFTA for *The Cube*; 2020 Drama Desk Award for *West Side Story*.

ALFONSO CASADO TRIGO ★ MUSICAL SUPERVISOR

Alfonso is an established freelance musical director and musical supervisor in the West End who is regularly invited by major orchestras in the UK and abroad.

As a freelance professional his work includes musical direction of music for film, television and games, (recent works include *Jingle Jangle*, *Christmas Chronicles 2*, *Thunder Force*, *Halo*, *The Croods 2*, *Jurassic World: Dominion*, *Nightmare Alley*...etc) musical theatre, symphonic, musical production... as well as composing for games, advertising and film.

Regular collaborations with BBCCO, ROSS, OBC, Bournemouth Symphony, Royal Liverpool Philharmonic, Halle Orchestra, Royal Northern Sinfonia, London Concert Orchestra, Ulster Orchestra, Orquesta de la Ópera del Liceo,... etc

Amongst his recent projects as freelance conductor, Alfonso has appeared in *Old Friends* (Sondheim Theatre, London) with Petula Clark, Bernadette Peters, Damian Lewis Dame Judi Dench... etc, Disney's *Fantasia Live in Seville* with the ROSS and *My Fair Lady* (The Grange Festival and Liceu Theatre in Barcelona)

He is currently the Musical Supervisor for many Cameron Mackintosh's shows around the world as well as a teacher at the Royal Academy of Music in London.

As a composer, Alfonso has composed the music for the feature films *Venus*, and *Héroes de Barrio*, as well as jingles for Disney, Nickelodeon, advertising companies etc. His work in Film and TV includes the translation and direction of many Disney shows in Spanish (*Tangled*, *Fancy Nancy*, *TOPS*, *Mira Royal Detective*, *Gigantosaurus*, *Phineas and Ferb*, *Spongebob Square pants*... etc)

He started conducting professional shows at the age of 20 in Madrid, and since then he has conducted and supervised shows in Spain, United Kingdom, Japan, United Emirates, Germany, China, Brazil... etc.

Major credits in musical theatre include *Les Misérables* (MD/Supervisor, Spain, Brazil, Tokyo, London and Dubai), *Miss Saigon* (MD/Supervisor London and Tokyo), *The Phantom of the Opera* (MD/ Supervisor London and UK Tour), *Mamma Mia!* (Spain MD – International Asst. Musical Supervisor)

He conducted the 25th anniversary Gala of *Miss Saigon* (released on DVD worldwide), *Les Misérables* – The staged concert at the Gielgud Theatre in London (also released worldwide on video) and was co-supervisor for *Les Misérables 30th Anniversary Gala*.

He recorded an all Spanish classical music album with the BBCCO in January 2018 alongside soloists Juan Pérez and Magdalena Llamas and he conducted this orchestra again in August 2018 for "Friday night is music night".

Awards include Best Musical director in Spain for *Les Misérables* and Best Musical director in the West End for *Miss Saigon*. (Broadway World Awards).

GUY SIMPSON ★ MUSICAL SUPERVISOR (AUSTRALIA)

Guy Simpson has been working as a Conductor, Orchestrator, Musical Director and Musical Supervisor for almost 45 years.

He has been involved with *Miss Saigon* for 35 years - starting as the audition pianist in 1988 on the search for the original Kim for the London production. He then went on to become the Musical Director of the show in Australia in 1995 and again in 2007. He has also conducted or supervised productions in Manila, Hong Kong, Singapore, Brazil, Seoul, The Netherlands and Japan.

Guy's work on *The Phantom of the Opera* began in Australia in 1990. He has conducted or supervised productions in Auckland, Cape Town, Pretoria, Johannesburg, Shanghai, Taipei, Hong Kong, Brazil, Manila, Bangkok, Singapore, Guangzhou, Beijing and Seoul.

Last year he conducted *The Phantom of the Opera* on Sydney Harbour and was Musical Supervisor of the show at the Sydney Opera House and Arts Centre Melbourne for Opera Australia.

For Opera Australia he was Musical Director and Supervisor of *Evita* (starring Tina Arena), the 60th anniversary production of *My Fair Lady* (directed by Julie Andrews) and *West Side Story* (on the Sydney Harbour). He was Musical Supervisor of *Cinderella*.

He was recently Musical Supervisor and Orchestrator of a new production of *Into The Woods* at Belvoir St Theatre, Musical Director of Anna O'Byrne's solo show *Becoming Eliza* and *Do You Hear the People Sing* - a concert of the music of Claude-Michel Schönberg.

Other international productions include *Cats* (Australia, New Zealand), *Chicago* (Australia, Hong Kong) and *We Will Rock You* - the *QUEEN* musical (Australia, Japan)

Other productions in Australia - *Muriel's Wedding*, *The Wizard of Oz*, *Dream Lover*, *Prima Donna* (the opera by Rufus Wainwright), *Passion*, *Dirty Rotten Scoundrels*, *A Funny Thing Happened on the Way to the Forum* (starring Geoffrey Rush), *Love Never Dies* (the sequel to *The Phantom of the Opera*), *Les Misérables*, *Cabaret*, *Company*, *Into the Woods*, *Little Shop of Horrors*, *Best Little Whorehouse in Texas*, *Pirates of Penzance*, *Snoopy, Seesaw*, *Zorba*, *Oklahoma!*, *Funny Girl*, *Call me Madam*, *Mack and Mabel*, *The Music Man*, *They're Playing our Song*, *Carousel*, *Camelot*, *Little Me*, *Follies*, *Promises Promises*, *Gypsy* and *Guys and Dolls*.

As an orchestrator recent projects include the musicals *Ladies in Black* and *Dream Lover*.

As a producer of cast recordings he has produced the albums of *Muriel's Wedding* and *Dream Lover* for Sony and 2 cast recordings of *The Phantom of the Opera* in Korea.

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Opera Australia is one of the world's most celebrated opera companies with an ambition to bring an Australian stamp to telling great stories through song, and a commitment to develop and nurture new generations of Australian talent on and off the stage.

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Opera Australia regularly works with some of the world's most prestigious houses to create co-productions of powerful, often lesser-known, operas and continues to embrace technology to reach communities in far-flung places with its rich catalogue of opera performances via cinema, on-demand TV and radio broadcasts.

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In Sydney the Company employs the full-time Opera Australia Orchestra, while Orchestra Victoria is a key performance partner for Melbourne seasons.

ADDITIONAL BRIEFING

FEBRUARY 2016

PLAYBILL

London *Miss Saigon* Takes Last Flight — Broadway Is Next

[CLICK HERE](#)

JUNE 2014

THE GUARDIAN UK

Miss Saigon: our old show is back — fresh and angry for the 21st century

[CLICK HERE](#)

MARCH 2017

THE NEW YORK TIMES

The Battle of *Miss Saigon*: Yellowface, Art and Opportunity

[CLICK HERE](#)

MARCH 2017

THE NEW YORK TIMES

From Chorus to Lead in *Miss Saigon* | The New York Times

[CLICK HERE](#)

MARCH 2017

TONY AWARDS 2017

"I'd Give My Life for You" Eva Noblezada — *Miss Saigon*, Tonys 2017

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CONTACT AND SOCIAL

MEDIA INQUIRES

REMY CHANCEREL

Good Humans PR

+61 403 996 433

remy@goodhumanspr.com

WEBSITE

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