

DANCER CASTING BRIEF: Carmen on Cockatoo Island



Opera Australia is seeking **10 x dancers** of all genders for an outdoor production of Bizet's *Carmen* on Cockatoo Island, directed by Liesel Badorrek with choreography by Shannon Burns.

This production will be performed on Cockatoo Island from **Friday 25th November to Sunday 18th December 2022**. Casual contracts will be offered to Sydney-based dancers with rehearsals commencing on or around **Monday 31st October 2022**.

ROLES AND CASTING CRITERIA:

10 x Dancers, all genders

- Looking for artists with a strong sense of individuality who can work cleanly within an ensemble. There will be a fusion of styles requiring experience in jazz, hip hop, and contemporary
- Tricks and specialty skills are welcome
- Must be quick to pick up and execute choreography
- Acting ability is required
- This opportunity is for dancers aged 18+

PAY & TERMS:

Pay will be comparable with rates in the Opera Australia Enterprise Agreement. The figure will be negotiated and based on experience and skillset.

CASTING DATE & SUBMISSIONS:

Submissions are invited from agents and individuals. Please apply online [here](#).

You will be required to upload the following materials:

- CV / resume
- Headshot
- Full-length body shot
- 1-2 minute video showcasing your strongest/preferred style, the tone of Carmen is gritty, self-expressive and rebellious.

Dancers that are successful in their application will be contacted for more information and may be invited to attend an audition in Sydney at The Opera Centre (480 Elizabeth St, Surry Hills) on **Saturday 23 July 2022**.

For more information, please contact auditions@opera.org.au

APPLICATIONS CLOSE WEDNESDAY 20 JULY 2022 5:00PM AEST

DANCER SUBMISSION LINK:

<https://app.smartsheet.com/b/form/b4771030548f468eb5605d19a8f0b9be>

SCHEDULE

A one-hour **wardrobe fitting** will be arranged prior to rehearsals commencing. This time is paid at a minimum 1-hour call and will be included in the first full pay.

Studio rehearsals will run between **Monday 31st October and Wednesday 16th November 2022** at a central Sydney location to be advised.

Successful applicants must attend morning and afternoon calls if scheduled, on any day (except Sundays) over the studio rehearsal period. A detailed rehearsal schedule will be available prior to commencement. Ordinary hours of work will not exceed thirty-eight hours in a week and will not exceed eight hours in a day.

Stage Rehearsals will take place on Cockatoo Island. A detailed stage rehearsal schedule will be available prior to commencement.

Schedule overview: is as follows and is subject to change.

Weekday	Date	Start	End	Type	Location
TBC	31/10/22 - 16/11/22	TBC	TBC	Production Rehearsal	The Opera Centre or CBD Location
Thursday	17/11/22	13:00	16:30	Piano Tech	Cockatoo Island
Thursday	17/11/22	18:00	21:15	Piano Tech	Cockatoo Island
Saturday	19/11/22	14:45	17:45	Stage Orchestra	Cockatoo Island
Saturday	19/11/22	19:45	22:45	Stage Orchestral	Cockatoo Island
Tuesday	22/11/22	14:45	17:45	Stage Orchestral	Cockatoo Island
Tuesday	22/11/22	19:45	22:45	Stage Orchestral	Cockatoo Island
Wednesday	23/11/22	19:45	22:45	General	Cockatoo Island
Thursday	24/11/22	19:45	22:45	General	Cockatoo Island
Friday	25/11/22	19:45	22:45	Opening Night	Cockatoo Island
		19:45	22:45	Performances*	Cockatoo Island
Sunday	18/12/22	19:45	22:45	Performance (Final)	Cockatoo Island

**No performances on Mondays*

COVID SAFE POLICY

All performers must also comply with Opera Australia's COVID-19 Vaccination Policy and COVID-SAFE Plan. The Vaccination Policy requires that all person's entering OA facilities must be up to date (or not overdue) for the COVID-19 vaccinations (including boosters) recommended for your age group by the Australian government or have an approved exemption.