

DANCER CASTING BRIEF:

Sydney Winter Season 2022 – IL TROVATORE



Opera Australia is seeking dancers for a new production of Verdi's *Il Trovatore* at The Sydney Opera House, directed by Davide Livermore. This new design features circus inspired imagery and so Dancers with circus or acrobatic training and/or experience will be highly regarded.

This production will be performed at the Joan Sutherland Theatre, Sydney Opera House from **Friday 15th July to Saturday 30th July 2022**. Casual contracts will be offered to Sydney-based performers with rehearsals commencing on or around **Tuesday 14th June 2022**.

ROLES AND CASTING CRITERIA:

- Acrobat or circus experience highly regarded
- Gymnastics background is ideal

PAY & TERMS:

Pay will be comparable with rates in the Opera Australia Enterprise Agreement. The figure will be negotiated and based on experience and skillset.

CASTING DATE & SUBMISSIONS:

Submissions are invited from agents and individuals. Please apply online [here](#).

You will be required to upload the following materials:

- CV / resume
- Headshot
- Full-length body shot
- A video – no longer than 3 minutes in length – introducing yourself and demonstrating some dancing, your technique and showcasing any circus or acrobatic skills you may have.

Artists that are successful in their application will be contacted for more information as soon as possible following the application deadline.

For more information, please contact auditions@opera.org.au

APPLICATIONS CLOSE THURSDAY 26 MAY 2022 9:00AM AEST

DANCER SUBMISSION LINK:

<https://app.smartsheet.com/b/form/a438b14cd5874b7185b3ec1e8fac7b25>

SCHEDULE

A one-hour **wardrobe fitting** will be arranged prior to rehearsals commencing. This time is paid at a minimum 1 hour call and will be included in the first full pay.

Studio rehearsals will commence on **Tuesday 14th June 2022** at The Opera Centre, 408 Elizabeth Street, Surry Hills.

Artists must be available to attend morning and afternoon calls if scheduled, on any day (except Sundays) over the studio rehearsal period. A detailed rehearsal schedule will be available prior to commencement and artists will be called for up to twelve calls (either morning or afternoon).

Stage Rehearsals will take place in the Joan Sutherland Theatre, Sydney Opera House. A detailed stage rehearsal schedule will be available prior to commencement.

Schedule overview: is as follows and is subject to change.

| Weekday | Date | Start | End | Type | Location |
|-----------|---------------|-------|-------|--------------------------|-----------------------------|
| TBC | From 14/06/22 | TBC | TBC | 12x Production Rehearsal | The Opera Centre |
| Monday | 04/07/22 | 18:00 | 21:00 | Piano Tech | SOH Joan Sutherland Theatre |
| Wednesday | 06/07/22 | 13:30 | 16:45 | Piano Dress | SOH Joan Sutherland Theatre |
| Wednesday | 06/07/22 | 18:00 | 21:15 | Piano Dress | SOH Joan Sutherland Theatre |
| Thursday | 07/07/22 | 10:30 | 13:45 | Stage Orchestral | SOH Joan Sutherland Theatre |
| Friday | 08/07/22 | 10:30 | 13:30 | Stage Orchestral | SOH Joan Sutherland Theatre |
| Tuesday | 12/07/22 | 10:30 | 12:30 | General | SOH Joan Sutherland Theatre |
| Friday | 15/07/22 | 19:30 | 21:30 | Performance | SOH Joan Sutherland Theatre |
| Tuesday | 19/07/22 | 19:30 | 21:30 | Performance | SOH Joan Sutherland Theatre |
| Saturday | 23/07/22 | 12:30 | 15:30 | Performance | SOH Joan Sutherland Theatre |
| Monday | 25/07/22 | 19:30 | 21:30 | Performance | SOH Joan Sutherland Theatre |
| Thursday | 28/07/22 | 19:30 | 21:30 | Performance | SOH Joan Sutherland Theatre |
| Saturday | 30/07/22 | 19:30 | 21:30 | Performance | SOH Joan Sutherland Theatre |

COVID SAFE POLICY

All performers must also comply with Opera Australia's COVID-19 Vaccination Policy and COVID-SAFE Plan. The Vaccination Policy requires that all person's entering OA facilities must be up to date (or not overdue) for the COVID-19 vaccinations (including boosters) recommended for your age group by the Australian government or have an approved exemption.