

CLOWNS CASTING BRIEF:

Sydney Winter Season 2022 – IL TROVATORE



Opera Australia is seeking **2 x clowns** as featured extras in a new production of Verdi's *Il Trovatore* at The Sydney Opera House, directed by Davide Livermore.

This production will be performed at the Joan Sutherland Theatre, Sydney Opera House from **Friday 15th July to Saturday 30th July 2022**. Casual contracts will be offered to Sydney-based performers with rehearsals commencing on or around **Tuesday 14th June 2022**.

ROLES AND CASTING CRITERIA:

- Performing as a pair. One as a Clown Blanc and the other as an Auguste
- Interest in bringing individuals own skills and experience to inform the performance

PAY & TERMS:

Pay will be comparable with rates in the Opera Australia Enterprise Agreement. The figure will be negotiated and based on experience and skillset.

CASTING DATE & SUBMISSIONS:

Submissions are invited from agents and individuals. Please apply online [here](#).

You will be required to upload the following materials:

- CV / resume
- Headshot
- Full-length body shot
- A video – no longer than 3 minutes in length – introducing yourself and demonstrating your skill set. Please include a variety of your talents

Artists that are successful in their application will be contacted for more information as soon as possible following the application deadline.

For more information, please contact auditions@opera.org.au

APPLICATIONS CLOSE THURSDAY 26 MAY 2022 9:00AM AEST

CLOWN SUBMISSION LINK:

<https://app.smartsheet.com/b/form/627b65a454f646c8832d8e474e9ab6ae>

SCHEDULE

A one-hour **wardrobe fitting** will be arranged prior to rehearsals commencing. This time is paid at a minimum 1 hour call and will be included in the first full pay.

Studio rehearsals will commence on **Tuesday 14th June 2022** at The Opera Centre, 408 Elizabeth Street, Surry Hills.

Artists must be available to attend morning and afternoon calls if scheduled, on any day (except Sundays) over the studio rehearsal period. A detailed rehearsal schedule will be available prior to commencement and artists will be called for up to twelve calls (either morning or afternoon).

Stage Rehearsals will take place in the Joan Sutherland Theatre, Sydney Opera House. A detailed stage rehearsal schedule will be available prior to commencement.

Schedule overview: is as follows and is subject to change.

Weekday	Date	Start	End	Type	Location
TBC	From 14/06/22	TBC	TBC	10x Production Rehearsal	The Opera Centre
Monday	04/07/22	18:00	21:00	Piano Tech	SOH Joan Sutherland Theatre
Wednesday	06/07/22	13:30	16:45	Piano Dress	SOH Joan Sutherland Theatre
Wednesday	06/07/22	18:00	21:15	Piano Dress	SOH Joan Sutherland Theatre
Thursday	07/07/22	10:30	13:45	Stage Orchestral	SOH Joan Sutherland Theatre
Friday	08/07/22	10:30	13:30	Stage Orchestral	SOH Joan Sutherland Theatre
Tuesday	12/07/22	10:30	12:30	General	SOH Joan Sutherland Theatre
Friday	15/07/22	19:30	21:30	Performance	SOH Joan Sutherland Theatre
Tuesday	19/07/22	19:30	21:30	Performance	SOH Joan Sutherland Theatre
Saturday	23/07/22	12:30	15:30	Performance	SOH Joan Sutherland Theatre
Monday	25/07/22	19:30	21:30	Performance	SOH Joan Sutherland Theatre
Thursday	28/07/22	19:30	21:30	Performance	SOH Joan Sutherland Theatre
Saturday	30/07/22	19:30	21:30	Performance	SOH Joan Sutherland Theatre

COVID SAFE POLICY

All performers must also comply with Opera Australia's COVID-19 Vaccination Policy and COVID-SAFE Plan. The Vaccination Policy requires that all person's entering OA facilities must be up to date (or not overdue) for the COVID-19 vaccinations (including boosters) recommended for your age group by the Australian government or have an approved exemption.