
The Patricia H. Reid Orchestral Fellowships

Opera Australia invites outstanding early career string musicians to be part of The Patricia H. Reid Orchestral Fellowships for 2023.

The Program

The Patricia H. Reid Orchestral Fellowships assist emerging musicians further their career in music performance. This world-class fellowship program equips the next generation of Australian string musicians with vital professional skills and provides a pathway into orchestral careers. The program is generously supported by the Patricia H. Reid Endowment Foundation.

Fellows join the orchestra in rehearsals and performances of main stage opera and ballet with Australia's leading performing arts companies over a 12-month period. This invaluable experience introduces young string players to the required skills and knowledge of the repertoire. Fellows also receive mentoring from members of the Opera Australia Orchestra. Over the course of the year, the Fellowship provides professional development in auditioning, performance preparation, chamber music and sustainable careers.

In 2023, Opera Australia is offering Fellowships in violin (2), viola and cello. Fellows receive a \$25,000 bursary (inclusive of superannuation) for a minimum 100 calls of rehearsal and performance.

Eligibility

- Must be an Australian citizen, Australian permanent resident, or a New Zealand citizen
- Must reside in Sydney on a full time basis
- 18 years and older by 1 January 2023
- Have completed High School studies
- Early career musician
- Must be available for the complete 12 month schedule of performance activity between December 2022-December 2023 inclusive

Application procedure

Interested musicians can submit the following information [online](#):

1. Application form
2. Curriculum Vitae including contact details for one referee (maximum 2 pages)
3. 100 words on why you wish to be an Opera Australia Orchestra Fellow

First round applications for the 2023 Fellowship will be by **video audition only**. Recorded audition instructions will be made available upon enquiry.

Audition Requirements

- Set Repertoire and Excerpts will be released to candidates on application

Successful candidates will be invited attend the live second round audition in Sydney on **21 July 2022**.

Applications Close: **Monday 20 June 2022**. No late applications will be accepted.

To apply, please visit our website <https://opera.org.au/about/jobs/> or forward enquiries to:

Brighdie Chambers
Orchestra Lead
Telephone: 02 9318 8383
Email: Brighdie.Chambers@opera.org.au