

**MEDIA RELEASE**  
13 April 2022

# Soprano Stacey Alleaume returns home to Melbourne to star in Opera Australia's *La Traviata*

May 4–28, 2022 | State Theatre, Arts Centre Melbourne



In a triumphant return to her home city, Melbourne-born soprano Stacey Alleaume will make her main-stage debut as Parisian courtesan Violetta in Verdi's *La Traviata*, which opens on 4 May at Arts Centre Melbourne.

Alleaume performed the role to great acclaim in last year's Handa Opera on Sydney Harbour when *Limelight* described her performance as “*stunning*” and “*utterly spine-tingling*”.

This celebrated production of *La Traviata* by Elijah Moshinsky is one of Opera Australia's most successful and will feature an outstanding cast of international and Australian singers.

Korean tenor Ho-Yoon Chung, who has given compelling performances with leading opera houses and orchestras around the world, reprises the role of Alfredo, and Italian baritone Mario Cassi, a regular on the stage of Milan's Teatro alla Scala and opera houses throughout Europe, will perform the role of Giorgio Germont for an Opera Australia role debut.

Celebrated maestro Renato Palumbo will conduct, leading Orchestra Victoria and the Opera Australia Chorus.

Lavish sets and exquisite costumes combined with Verdi's famous score creates an ideal scenario for people to experience opera for the first time, or an opportunity to revisit a favourite with a superb new cast that brings together the best of celebrated audience favourites and exciting new performers.

A tragic love story that inspired pop culture classics *Moulin Rouge* and *Pretty Woman*, *La Traviata* includes the show-stopping aria 'Sempre libera' and the instantly recognisable drinking song, 'Brindisi'.

The story of Verdi's *La Traviata* was devastatingly close to his own life. Shortly after the death of his young wife and children, Verdi took up with his own “traviata”, or fallen woman — a celebrated soprano who daringly defied convention in favour of freedom and a life of luxury.

PATRON-IN-CHIEF  
**DR HARUHISA HANDA**



HERO PARTNERS



GOVERNMENT PARTNERS



**Creatives**

Conductor **Renato Palumbo**  
 Director **Elijah Moshinsky**  
 Revival Director **Constantine Costi**  
 Revival Choreographer **Matthew Barclay**  
 Set Designer **Michael Yeargan**  
 Costume Designer **Peter Hall**  
 Lighting Designer **Nigel Levings**

**Cast**

Violetta Valéry **Stacey Alleaume**  
 Alfredo Germont **Ho-Yoon Chung**  
 Giorgio Germont **Mario Cassi**  
 Flora Bervoix **Celeste Haworth**  
 Gastone **Iain Henderson**  
 Baron Douphol **Alexander Sefton**  
 Marquis D'Obigny **Andrew Moran**  
 Doctor Grenvil **Richard Anderson**  
 Annina **Danita Weatherstone**  
 Guiseppe **Jin Tea Kim**  
 Messenger **Jonathan McCauley**  
 Servant **Malcolm Ede**

**Opera Australia Chorus**  
**Orchestra Victoria**

Opera Australia is committed to COVID Safe practices.  
 Please refer to the website for the Company's COVID Safe procedures:  
<https://opera.org.au/covid-safety>

**Media enquiries**

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**Performance information**

**Evenings at 7:30pm**  
 May 4, 7, 10, 13, 16, 18, 20, 26  
**Saturday Matinee at 12.30pm**  
 May 28 (audio described)

**Running time**

Approximately 2 hours and 40 minutes including two intervals

Performed in Italian with English surtitles

**Production Partner**



**Production Patron**



**Bookings**

Adult tickets from \$75 (fees may apply)

Opera Australia Box Office  
 (02) 9318 8200  
[www.opera.org.au](http://www.opera.org.au)

**The State Theatre,  
 Arts Centre Melbourne**