
Casting Brief - Dancers

Opera Australia Sydney Summer – *TURANDOT*



Overview

Celebrated choreographer Graeme Murphy's classic production of this beloved opera returns to Sydney! *Turandot* is a fantasy opera of poetry and myth, set in an exotic world where fear and love go hand in hand and death is always just around the corner. 'Nessun dorma' is just one of its magnificent moments. Renowned conductors Christian Badea and Leonardo Sini return to Australia to conduct.

Conductor: Christian Badea and Leonardo Sini

Revival Director/Choreographer: Shane Placentino

Performers must be available all day on November 18, 2021, for auditions at The Opera Centre.

Performers must be available for the entire season (including rehearsals), in Sydney from: **6 Dec 2021 – 14 March 2022.**

AUDITIONS	November 18, 2021, 10am - 6pm
Studio Rehearsals:	6 December – 1 January 2022 (Up to 12 calls)
Stage calls:	5, 6, 7, 8, 10 January 2022
Performances:	12, 19, 22, 24, 28 Jan, 2, 9, 12,15,17, 26 Feb, 5, 10, 14 Mar 7:30 pm 15 Jan, 5 Feb 12:30 pm

Audition and Studio Rehearsal Venue: The Opera Centre, 480 Elizabeth St, Surry Hills

Stage Call/Performance Venue: Joan Sutherland Theatre, Sydney Opera House

PLEASE NOTE: In order to keep all staff and performers safe, Opera Australia has introduced a **mandatory vaccination policy** for all employees, contractors and visitors. You will need to be fully vaccinated at the time of audition and have a PCR COVID test done within 72 hours of the audition date and show a negative result on the day. Additional Rapid Antigen testing will be performed after entering the building.

Audition Brief & Information

CLASSICAL BALLERINA (WITH ACTING SKILLS) x 1

Able to perform choreography as well as other styles.
Minimum height 1.60m

DANCERS (WITH ACTING SKILLS) x 7 (MALE)

Partnering and some heavy lifting required.
Maximum height 1.80 m.

DANCERS (WITH ACTING SKILLS) x 5 (FEMALE)

Classical base but also contemporary.
Minimum height 1.60m.

PLEASE NOTE: All dancers must be Sydney-based for the duration of the contract and available all day on November 18, 2021, for auditions at The Opera Centre.

Submission Process

Submissions will be accepted via the following web form only: [DANCER SUBMISSIONS](#)

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)
- Full length photo where body is clearly visible (File clearly labelled)
- 1 minute video of you dancing Ballet/contemporary

SUBMISSIONS CLOSE 9:00AM (AEST) MONDAY 15 NOVEMBER 2021

[SUBMISSIONS FORM: TURANDOT DANCERS](#)

*Turandot casting submissions are at the risk and sole financial responsibility of the auditionee.
Opera Australia are committed equal opportunity employers.*

Further information

Email: auditions@opera.org.au