
Casting Brief - Actors

Opera Australia Sydney Summer – *TURANDOT*



Overview

Celebrated choreographer Graeme Murphy's classic production of this beloved opera returns to Sydney! *Turandot* is a fantasy opera of poetry and myth, set in an exotic world where fear and love go hand in hand and death is always just around the corner. 'Nessun dorma' is just one of its magnificent moments. Renowned conductors Christian Badea and Leonardo Sini return to Australia to conduct.

Conductor: Christian Badea and Leonardo Sini

Revival Director/Choreographer: Shane Placentino

Performers must be available all day on November 18, 2021, for auditions at The Opera Centre.

Performers must be available for the entire season (including rehearsals), in Sydney from: **6 Dec 2021 – 14 March 2022.**

AUDITIONS	November 18 2021, 10am - 6pm
Studio Rehearsals:	13 December – 1 January 2022 (Up to 8 calls)
Stage calls:	5, 6, 7, 8, 10 January 2022
Performances:	12, 19, 22, 24, 28 Jan, 2, 9, 12,15,17, 26 Feb, 5, 10, 14 Mar 7:30 pm 15 Jan, 5 Feb 12:30 pm

Audition and Studio Rehearsal Venue: The Opera Centre, 480 Elizabeth St, Surry Hills

Stage Call/Performance Venue: Joan Sutherland Theatre, Sydney Opera House

PLEASE NOTE: In order to keep all staff and performers safe, Opera Australia has introduced a **mandatory vaccination policy** for all employees, contractors and visitors. You will need to be fully vaccinated at the time of audition and have a PCR COVID test done within 72 hours of the audition date and show a negative result on the day. Additional Rapid Antigen testing will be performed after entering the building.

Audition Brief & Information

EXECUTIONER x 1 (MALE)**Strong, muscled and physically commanding.****Must be comfortable performing topless and with a strong sense of rhythm.**

Minimum height 1.75m

EXECUTIONER ASSISTANTS x 4 (MALE)**Strong with very high physical fitness. Heavy lifting required.****Must be comfortable performing topless and with a strong sense of rhythm.**

Minimum height 1.75m.

GUARDS x 4 (MALE)**Lean, strong and physically fit. Must be able to stand for extended periods.**

Minimum height 1.75m.

PLEASE NOTE: All actors must be Sydney-based for the duration of the contract and available all day on November 18, 2021, for auditions at The Opera Centre.

Submission Process

Submissions will be accepted via the following web form only: [ACTOR SUBMISSIONS](#)

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled);
- Full length photo where body is clearly visible, and you are topless (File clearly labelled)
- 1 minute video of you marching with a 'spear' in a square formation;
 - Catching an 'sword/axe/spear' thrown from off screen and demonstrate wielding a sword.
 - Taking sharp 90 degree turns.

SUBMISSIONS CLOSE 9:00AM (AEST) MONDAY 15 NOVEMBER 2021

[SUBMISSIONS FORM: TURANDOT ACTORS](#)

*Turandot casting submissions are at the risk and sole financial responsibility of the auditionee.
Opera Australia are committed equal opportunity employers.*

Further information

Email: auditions@opera.org.au